

Missing You Already!

Count: 64

Wall: 2

Level: Improver

Choreographer: Steve Bisson (UK) & Denise Bisson (UK) - June 2016

Music: You're Gonna Miss Me - The Dean Brothers



Intro: 32 counts – start on vocals. No tags or restarts!

#1: Side, Behind, Side, Kick, Side, Across, Side, Kick

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, kick left to left diagonal
- 5-6 Step left to left side, step right across left
- 7-8 Step left to left side, kick right to right diagonal

#2: Back, Together, Forward, Hold, Pivot ¼ Turn x 2

- 1-2 Step right back, step left beside right
- 3-4 Step right forward, Hold
- 5-6 Step left forward, pivot ¼ turn right [3.0] (weight on right)
- 7-8 Step left forward, pivot ¼ turn right [6.0] (weight on right)

#3: Heel Out, Heel Out (Left & Right), Step In, Step In, Toe Switches (Left & Right)

- 1-2 Step out on left heel to left diagonal, step out on right heel to right diagonal
- 3-4 Step left to centre, step right to centre
- 5-6 Point left to left side, step left to centre
- 7-8 Point right to right side, step right to centre

#4: Forward Rock Step with ¼ Turn Left, Rock Step Back, Step Forward, Together, Step Forward, Hold

- 1-2 Rock forward on left, recover on right with ¼ turn left [3.0]
- 3-4 Rock back on left, recover on right
- 5-6 Step left forward, step right beside left
- 7-8 Step left forward, Hold (Note: Counts 1-4 are basically a Rocking Chair with ¼ turn)

#5: Weave Left, Side Rock Step, Across

- 1-2 Step right across left, step left to left side
- 3-4 Step right behind left, step left to left side
- 5-6 Step right across left, rock left to left side
- 7-8 Recover on right, step left across right

#6: Forward Rhumba Box with Holds

- 1-2 Step right to right side, step left beside right
- 3-4 Step right forward, Hold
- 5-6 Step left to left side, step right beside left
- 7-8 Step left back, Hold

#7: ½ Turn Right and Step Behind, Together, Forward, Hold, Jazz Box

- 1-2 Step right behind left with ½ right, step left beside right
- 3-4 Step right forward, Hold [9.0]
- 5-6 Step left across right, step right back
- 7-8 Step left to left side, step right across left

#8: Side, Together, Across, Hold, Run Back 3 Steps, Spring into ¼ Turn Left

- 1-2 Step left to left side, step right beside left
- 3-4 Step left across right, Hold

5-6 Step right back, step left back

7-8 Step right back, "spring" (hop) step left to left side with $\frac{1}{4}$ turn left and hitch right knee – ta,da!

REPEAT

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