## Long Way From Waylon

Count: 52
Wall: 4
Level: High Beginner
Choreographer: Rudy Honing (NL) \& Wesley F. Wessels (NL) - June 2016
Music: Long Way from Waylon - Meghan Patrick

S1: CHASSE, ROCK STEP, CHASSE, ROCK STEP
1\&2 Step RF to right side, LF beside RF, Step RF to right side.
3-4 Rock LF behind RF, recover onto RF.
5\&6 Step LF to right side, RF beside LF, Step LF to right side.
7-8 Rock RF behind LF, recover onto LF.
S2: SHUFFLE, PIVOT TURN, KICK-BALL-CHANGE, STEP, TOUCH
1\&2 Step RF forward, LF beside RF, step RF forward.
3-4 Step LF forward, make $1 / 2$ turn right.
5\&6 Kick LF forward, step RF in place, LF beside RF.
7-8 Step LF forward, step RF beside LF.

## S3: SWIVELS - CLAP 2 X

1-2-3-4 Moving left, swivel both heels left, both toes left, both heels left, clap.
5-6-7-8 Moving right, swivel both heels right, both toes right, both heels right, clap.

## S4: $1 / 4$ MONTEREY TURNS right 2 x

1-2 Touch R out to side, turn $1 / 4$ to right and place RF beside LF.
3-4 Touch $L$ out to side, place LF beside RF.
5-6 Touch $R$ out to side, turn $1 / 4$ to right and place RF beside LF.
7-8 Touch L out to side, place LF beside RF.
S5: HEEL SWITCHES, STEP, TOUCH, HEEL SWITCHES, STEP, TOUCH
1\&2 Press heel of RF forward, replace RF beside LF, press heel LF forward.
\&3-4 Replace LF beside RF, step RF forward, touch $L$ toe beside RF.
5\&6 Press heel of LF forward, replace LF beside RF, press heel RF forward.
\&7-8 Replace RF beside LF, step LF forward, touch R toe beside LF.
S6: FIGURE 8, ENDING ¼ TURN
1-2 Step RF to right side, cross LF behind RF.
3-4 Make $1 / 4$ turn right with RF, step LF forward.
5-6 $\quad 3 / 4$ turn right placing weight onto RF, step LF to left side.
7-8 Cross RF behind LF, make $1 / 4$ turn left stepping LF forward .

## S7: ROCKING CHAIR

| 1-2 | Rock RF forward, recover onto LF. |
| :--- | :--- |
| $3-4$ | Rock RF back, recover onto LF. |

And start the dance again...Have Fun!!
Restart: In Wall 4 dance until the end of section 5 and Restart the dance.
Last Update - 9th June 2016

