

Cotton Candy Dreams

COPPER KNOB
BY CONCEPTS

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Willie Brown [May 2016]

Music: 'Sugar' – Jennifer Nettles - approx. 92 bpm



Intro; 16 counts – start on vocals (approx 10 secs)

Tags; after wall 2, facing 6 o'clock and wall 4, facing 12 o'clock - see note below

SECTION 1 – (R) HEEL, TOGETHER, HEEL TOGETHER, HEEL, HOOK, HEEL, TOGETHER, (L) HEEL, TOGETHER, HEEL TOGETHER, HEEL, HOOK, HEEL, FLICK

- 1& Touch Right heel forward, step Right beside Left
- 2& Touch Left heel forward, step Left beside Right
- 3& Touch Right heel forward, hook Right heel across Left shin
- 4& Touch Right heel forward, step Right beside Left
- 5& Touch Left heel forward, step Left beside Right
- 6& Touch Right heel forward, step Right beside Left
- 7& Touch Left heel forward, hook Left heel across Right shin
- 8& Touch Left heel forward, flick Left foot up and back

SECTION 2 – LEFT LOCK FORWARD, BRUSH, RIGHT LOCK FORWARD, BRUSH, TOE STRUT JAZZ BOX WITH ¼ TURN LEFT, FEET TOGETHER

- 1&2 Step forward on Left, lock Right behind Left, step forward on Left, brush Right forward
- 3&4 Step forward on Right, lock Left behind Right, step forward on Right, brush Left forward
- 5& Touch Left toe across Right, snap Left toe down taking weight
- 6& Touch Right toe back, snap Right heel down taking weight
- 7& Turn ¼ Left and touch Left toe to Left side, snap Left heel down taking weight
- 8 Step Right beside Left

SECTION 3 – SWIVEL HEELS, TOES, HEELS TO RIGHT, HEELS LEFT, HEELS RIGHT, SWIVEL HEELS, TOES, HEELS TO LEFT, HEELS RIGHT, HEELS LEFT

- 1&2 Travelling to Right side, swivel both heels, then toes, then heels
- 3,4 Swivel both heels to Left, Swivel both heels to Right
- 5&6 Travelling to Light side, swivel both heels, then toes, then heels
- 7,8 Swivel both heels to Right, swivel both heels to Left

SECTION 4 – 2 X MONTEREY TURNS EACH WITH ¼ TURN RIGHT, TOUCH RIGHT TOE FORWARD, STEP BACK, LEFT COASTER STEP

- 1& Point Right toe to Right side, turn ¼ Right as you step Right beside Left
- 2& Point Left to Left side, step Left beside Right
- 3& Point Right toe to Right side, turn ¼ Right as you step Right beside Left
- 4& Point Left to Left side, step Left beside Right
- 5,6 Touch Right toe forward, step back on Right
- 7&8 Step back on Left, step Right beside Left, step forward on Left

...START AGAIN...

TAGS;

***After wall 2, facing 6 o'clock, repeat last 4 counts of the dance**

***After wall 4, facing 12 o'clock, repeat last 4 counts of the dance (as before) plus 4 x ¼ pivot turns to Left**

Contact; williebrownuk@yahoo.co.uk

Last Update - 9th June 2016