

Shatter Like Glass

COPPER KNOB
BY THE POSTAL SERVICE

Count: 32

Wall: 4

Level: Intermediate - WCS feel

Choreographer: Daniel Tobias - June 2016

Music: Break on Me - Keith Urban



#32-count Intro - Restart on 3rd wall after count 16

[1-8] STEP, HITCH, ROLLING VINE LEFT, SLIDING CROSS BEHIND, SIDE, BEHIND

- 1,2 Step R forward (1), Hitch L (2)
3&4 Quarter turn over left shoulder and step L forward (3), Half turn over left shoulder and step R back (&), Quarter turn over left shoulder and step L to side (4)
5&6 Maintaining weight on L, slide R behind L while both hands grip an imaginary glass ball on right side and bring it to the left side (5), Shatter this glass ball to your left side, placing R toe behind L, torqueing your torso toward 10:00 (6)
7,8 Step R to right (7), Cross L behind R (8)

[9-16] HITCH HALF TURN, CROSS, TWO STEPS BACK, CROSS, PUSH BACK, STEP FORWARD, PUSH BACK, HALF-TURN ROND DE JAMBE PAR TERRE

- 1-2 Quarter over right shoulder and step R forward, hitching L (1), Pivot a half turn to face 9:00 on R over right shoulder, maintaining L hitch (2)
3&4& Cross step L over R (3), Step R back (&), Step L back (4), Back cross lock R in front of L (&)
5&6&7&8 Hold (5), Push back onto L (&), Hold (6), Quarter turn right and step R forward (&), Hold (7), Quarter turn right and push L back (&), Rotate on L half turn over right shoulder, sweeping R in a clockwise circle, which propels half turn toward 9:00 (8)

[17-24] STEP & SWEEP, TAP, MAMBO STEP, LEAN BACK, STEP, CROSS

- 1,2 Step R forward & pivot right to face 2:00, sweeping L around (1), tap L toe next to R (2)
3&4 Facing 2:00, rock L forward (3), Recover on R (&), Step L back (4)
5,6 With weight on L, lean back (5), Recover torso upright, keeping weight on L (6)*
7,8 Step R forward to 2:00 (7), Square up to 12:00 and cross-step L in front of R (8)

[25-32] PUSH, TAP, ROLLING VINE LEFT, CROSS STEP, ROLLING VINE RIGHT, CROSS STEP, 3/4 TURN LEFT

- 1,2 Push off L for a large side step onto R (1), Tap L toe next to R (2)
3&4& Quarter turn over left shoulder and step L forward (3), Half turn over left shoulder and step R backward (&), Quarter turn over left shoulder to face 12:00 and step L to left side (4), Cross step R in front of L (&)
5&6& Hold (5), Quarter turn over right shoulder and step L back (&), Quarter turn over right shoulder and step R to right side facing 6:00 (6), Cross step L over R (&)
7&8 Hold (7), Quarter turn over left shoulder and step R back (&), Half turn over left shoulder and step L forward toward 9:00 (8)

*This leaning movement can be varied by torqueing the torso left and dropping the L shoulder, or perhaps leaning directly back, lifting the hips. The hands may cross at the chest, or drop down gracefully to the hips. This is a 2-beat moment to breathe and indulge in your musicality as a dancer, interpreting Keith Urban's message any way you wish.

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