## The World Fades Away

Count: 18
Wall: 4
Level: Intermediate - Rolling 8 pattern
Choreographer: Darcie DeAngelis (USA) - June 2016
Music: Hold On - The Scott Brothers

Count in: 8 - Restarts: wall 3 after 4 counts, wall 7 after 2 counts, Tag: end of wall 8

| (1-8) $L$ twinkle, $R$ twinkle, Step $L$ Forward, $\mathbf{1 / 2}$ Turn $R$, Full Turn, $R$ Sweep, Cross Side Behind $1 / 4$ |  |
| :--- | :--- |
| 1\&a | Step $L$ across $R$, step $R$ to side, step $L$ slightly forward |
| 2\&a | Step $R$ across $L$, step $L$ to side, step Right slightly forward |
| 3 | Step $L$ to $1: 30$ diagonal |
| 4 | Make a slow $1 / 2$ turn $R$ taking weight to $R(7: 30)$ |
| $5 \& a$ | Step $L$ forward on diagonal (5), make $1 / 2$ turn $L$ stepping $R$ back (\&), make $1 / 2$ turn $L$ |
|  | $\square \square$ stepping $L$ forward (a) |
| 6 | Sweep $R$ back to front making $1 / 8$ turn $L(6: 00)$ |
| $7 \& a$ | Cross $R$ over $L(7)$, Step $L$ to $L(\&)$, step $R$ behind $L(a)$ |
| 8 | Making $1 / 4 L$ stepping $L$ forward $(9: 00)$ |

(9-16) 1/4 Sway R-L, Cross 1/4 Turn R, 1/2 Turn R, $1 / 2$ Turn R with Hitch, Walk LRL, Sweep, Cross Back Back, Cross Back Back

| 1 | Making 1/4 turn L (12:00), step $R$ to $R$ side, swaying to $R(1)$ |
| :---: | :---: |
| 2 | Sway L taking weight to L (2) |
| 3\&a | Cross $R$ over $L$ (3) make 1/4 turn $R$ stepping back on $L$ (3:00) (\&), make 1/2 turn $R$ $\square \square$ stepping forward on $R$ (9:00) (a) |
| 4 | Make 1/2 turn $R$ with on ball of $R$ slightly hitching $L$ (3:00) |
| 5\&a | Step L forward (5), step R forward (\&), step L forward (a) |
| 6 | Sweep R back to front |
| 7\&a | Make $1 / 8$ turn $L$, crossing $R$ over $L$ (7), make $1 / 8$ turn $R$, stepping back on $L(3: 00)(\&)$, making $1 / 8$ turn $R$, step $R$ back (a) |
| 8\&a | Cross $L$ over $R(8)$ make $1 / 8$ turn $L$ (3:00), stepping back on $R(\&)$ Step $L$ back diagonally behind R preparing for turn (a) |

(17-18) Full Turn, Step Forward
1 Make full rotation $L$ on ball of $L$ with $R$ pointed to side creating a sweep-like movement 2 Step R forward
** Tag options (1 count) either elongate the full turn to two counts and hold the one count tag or complete dance as written and hold for the 1 count tag.

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