

Burning Love

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: High Beginner

Choreographer: Sonja Hemmes (USA) - June 2016

Music: Burning Love - Travis Tritt : (Album: The Greatest Country Dance Record Ever, Vol. One)



Start on Lyrics

S1: STEP, KICK, STEP, TOUCH, STEP KICK, STEP, TOUCH

- 1-2 Step right to right side, kick left diagonally across right
- 3-4 Step left to left side, touch right next to left
- 5-8 Repeat steps 1-4

S2: VINE RIGHT, HEEL, VINE LEFT, HEEL

- 1-4 Step right to right side, step left behind right, step right to right side, touch left heel diagonally forward
- 5-8 Step left to left side, step right in front on left, step left to left side, touch right heel diagonally forward

S3: TOE STRUTS BACK, COASTER BACK

- 1-4 Step right toe back, drop heel, step left toe back, drop heel
- 5-8 Step right foot back, step left next to right, step right forward, step left next to right

S4: 1/4 RIGHT MONTEREY TURN, JAZZ BOX

- 1-2 Point right to right side, turn ¼ right stepping right beside left
- 3-4 Point left to left side, step left next to right
- 5-8 Cross right over left, step back on left, step right to right side, step left forward

S5: ROCK BACK, 1/2 TURN LEFT, SWEEP, BACK ROCK, STEP FORWARD, TOUCH

- 1-2 Rock right back, recover on left
- 3-4 Turn ½ left and step back on right, sweep left from front to back
- 5-8 Step left back, recover on right, step left forward, touch right next to left

S6: POINT, CROSS, POINT, CROSS, POINT, CROSS, POINT, CROSS

- 1-2 Point right to right side, step right in front on left
- 3-4 Point left to left side, step left in front of right
- 5-8 Repeat steps 1-4

S7: ROCKING CHAIR, 1/4 PIVOT, 1/4 PIVOT

- 1-4 Rock right forward, return weight on left, rock right back, return weight on left
- 5-8 Step right forward, pivot ¼ left on balls on feet, step right forward, pivot ¼ left on balls of feet

S8: LOCK STEP FORWARD, LEFT FORWARD, SWAY KNEES, BACK, FORWARD, BACK, FORWARD

- 1-4 Step right forward, step left behind right, step right forward, step left forward
- 5-8 Sway knees (Elvis Knees) to the right back, left forward, right back, left forward

RESTART: On the 4th rotation, facing the 9 o'clock wall, dance the first 32 counts, you will be facing the 12 o'clock wall, Restart the dance.