Rocking The Boat

Count: 32	Wall: 4	Level: Improver

Choreographer: Charlotte Steele (SA) - June 2016

Music: On the Boat To Liverpool - Nathan Carter

Intro: 24 counts; start on vocals

S.1:□R Fwd Shuffle; L Fwd Mambo; R Fwd Shuffle; L Step-Pivot ½ right

1&2	Step forward on R, Step L next to R, Step R forward
3&4	Step forward on L, Recover onto R, Step L next to R
5&6	Step forward on R, Step L next to R, Step R forward
7 8	Step forward on L, Pivot 1/2 right (weight on R) (6:00)

S.2:□L Fwd Touch x2; L Coaster; R Kick-Step-Touch; L Step-R Heel Fwd, R Step-L Touch

1 2	Touch L toes fwd, Touch L toes to L diagonal
3&4	Step back on L, Step R beside L, Step L forward
5&6	Kick R forward, step R beside L, Touch L out to left
&7	Step L next to R, Touch R heel forward
&8	Step R next to L, Touch L beside R (weight on R) (6:00)

**Optional Restart here on Wall 3 facing 12:00

S.3:□Full Turn left (*Option: Side-Together); Chasse left; R Jazz Box

1 2	*□Pivot ½ left and step forward on L (12:00); Pivot ½ left and step back on R (6:00)
3&4	Step L to left, Step R beside L, Step L to left (weight on L)
5 6 7 8	Cross R over L, Step L back, Step R to right, Step L beside R (weight on L)

*Option for non-turners: 1-2 Step L to left, Step R beside L

S.4:□1/4 Right Fwd Shuffles x3 RLR; L Side Mambo w/Stomp

1&2	Pivot ¼ right and step forward on R, Step L beside R, Step R forward (9:00)
3&4	Pivot ¼ right and step forward on L, Step R beside L, Step L forward (12:00)
5&6	Pivot ¼ right and step forward on R, Step L beside R, Step R forward (3:00)
7&8	Step L to left, Recover onto R, Stomp L lightly beside R (weight on L)

Start again – enjoy!
** Optional Restart: On Wall 3 dance Sections 1 & 2 (counts 1-16, stepping L beside R on 16 keeping weight on L) then restart the dance.

This dance is dedicated to my Irish family, friends and acquaintances.