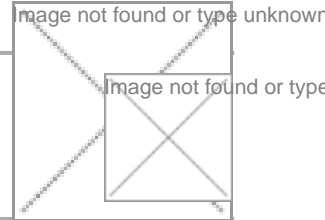


Shotgun Rider

Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Daisy Simons & Jef Camps (May 2016)

Music: "Shotgun Rider" by Clayton Anderson



Info: Intro 32 counts

S1: VINE R, SCUFF, STEP, SCUFF, STEP, SCUFF

- 1-2 RF step side, LF cross behind RF
- 3-4 RF step side, LF scuff next to RF
- 5-6 LF step forward, RF scuff next to LF
- 7-8 RF step forward, LF scuff next to RF

S2: VINE ¼ TURN L, SCUFF, ROCKING CHAIR

- 1-2 LF step side, RF cross behind LF
- 3-4 ¼ turn L & LF step forward, RF scuff next to LF (9:00)
- 5-6 RF rock forward, recover on LF
- 7-8 RF rock back, recover on LF

S3: PIVOT ½ TURN L, STEP, HOLD, FULL TURN R, SCUFF

- 1-2 RF step forward, make ½ turn L (weight on LF) (3:00)
- 3-4 RF step forward, hold
- 5-6 ½ turn R & LF step back, ½ turn R & RF step forward
- 7-8 LF step forward, RF scuff next to LF (or just hold)

S4: ROCKSTEP, RECOVER, ½ TURN R, SCUFF, ROCKSTEP, RECOVER, ¼ TURN L, TOUCH

- 1-2 RF rock forward, recover on LF
- 3-4 ½ turn R & RF step forward, LF scuff next to RF (or just hold) (9:00)
- 5-6 LF rock forward, recover on RF
- 7-8 ¼ turn L & LF step side, RF touch next to LF (6:00)

S5: DIAGONAL LOCKSTEP R, DIAGONAL LOCKSTEP L, PIVOT ½ TURN L

- 1-2-3 RF step diagonally R-forward, LF lock behind RF, RF step diagonally R-forward
- 4-5-6 LF step diagonally L-forward, RF lock behind LF, LF step diagonally L-forward
- 7-8 RF step forward, make ½ turn L (weight on LF) (12:00)

S6: TOE STRUT, TOE STRUT ½ TURN R, STEP ¼ TURN R, TOUCH, SIDE STEP, TOUCH

- 1-2 RF touch toe forward, RF drop heel down
- 3-4 ½ turn R & LF touch toe back, LF drop heel down (6:00)
- 5-6 ¼ turn R & RF step side, LF touch next to RF (9:00)
- 7-8 LF step side, RF touch next to LF

Restart in walls 2 & 4

S7: SIDE, CROSS, SIDE, HEEL, SIDE, CROSS, SIDE, KICK

- 1-2 RF step side, LF cross over RF
- 3-4 RF step side, LF touch heel diagonally L-forward
- 5-6 LF step side, RF cross over LF
- 7-8 LF step side, RF kick diagonally R-forward

S8: BEHIND, SIDE, TOE STRUT CROSS, ½ RUMBA BOX FWD, TOUCH

1-2 RF cross behind LF, LF step side
3-4 RF touch toe crossed over LF, RF drop heel down
5-6 LF step side, RF close next to LF
7-8 LF step forward, RF touch next to LF (9:00)

Restart: in wall 2 (6:00) & 4 (12:00) just dance until count 48 and restart the dance.

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