

Summer of Love

COPPER KNOB
STEPSHEETS

Count: 80

Wall: 2

Level: Intermediate

Choreographer: Michelle Risley (UK) - June 2016

Music: Summer of Love - Steps



(Count in: on Vocals)

[1-8] □ Kick, Kick, Sailor, Kick, Kick, Sailor ¼ Left Turn

- 1-2 Kick Right Foot Forward, Kick Kick To Right Diagonal
- 3&4 Right Behind, Left Side, Recover Weight On Right
- 5-6 Kick Left Foot Forward, Kick Left To Left Diagonal
- 7&8 Step Left Behind Right, Making ¼ Turn Left (9oc) Side Right, Step Left To Side And Forward

[9-16] □ Rock, ½ Shuffle, Rock, ¾ Triple Turn

- 1-2 Rock Forward On Right, Recover Onto Left
- 3&4 Shuffle Half Turn Over Right Shoulder (3oc)
- 5-6 Rock Forward Left, Recover On Right
- 7&8 Making A 1 & ¾ Turn Over Left Shoulder Stepping Left, Right, Left (6oc)

***7&8 Can Be Replaced With A 3/4 Triple Over Left Shoulder**

[17-24] □ Side, Behind, Heel And Cross, ¼, ½, ¼, Cross

- 1-2 Step R Side, Cross Step L Behind R
- &3&4 Step R Back, Tap Left Heel Diagonally Forward, Step L Back, Cross Step R Over L
- 5-6 Turning ¼ Right Step L Back, Turning ½ Right Step R Forward
- 7-8 Turning ¼ Right Step L To Side, Cross Step R Over L (6oc)

[25-32] □ Side, Behind, Heel And Cross, ½ L Turn, Cross Shuffle

- 1-2 Step L Side, Cross Step R Behind L
- &3&4 Step L Back, Tap Right Heel To Diagonal, Step R Back, Cross Step L Over R
- 5-6 Turning ¼ Left Step R Back, Turning ¼ Left Step L To Side
- 7&8 Cross Right Over Left, Left To Side, Cross Right Over Left (12oc)

[33-40] □ Side, Together, Shuffle, Side, Together, Shuffle,

- 1-2 Large Step Left, Step Right Next To Left
- 3&4 Step Forward Left, Together Right, Step Forward Left
- 5-6 Large Step Right, Step Left Next To Right
- 7&8 Step Forward Right, Together Left, Step Forward Right

[41-48] □ Rock Step, Coaster, Hip Roll ¼ & 1/8

- 1-2 Rock Forward On Left, Recover On Right
- 3&4 Step Back Left, Together Right, Step Forward Left
- 5-6 Step R Forward And Roll Hip Anti-Clockwise Making ¼ Turn Left Taking Weight On L (9oc)
- 7-8 Step R Forward, Roll Hip Anti-Clockwise Making 1/8 Turn Left Weight On L Into Diagonal (7.30)

[49-56] □ Samba, Samba, Pivot Half, Shuffle

- 1&2 Cross R Over L, Rock L To Left Side, Recover On R (7.30)
- 3&4 Cross L Over R, Rock R To R Side, Recover On L
- 5-6 Step Forward Right, Pivot Half Turn over Left Shoulder (1.30)
- 7&8 Step Forward Right, Together Left, Step Forward Right (Into the Diagonal) (1.30)

****Note Counts 1-4 Should Travel Slightly Forward**

[57 – 64] □ Samba, Samba, Pivot Half, Shuffle

- 1&2 Cross L Over R, Rock R To R Side, Recover On L (1.30)
- 3&4 Cross R Over L, Rock L To L Side, Recover On R
- 5-6 Step Forward Left, Pivot Half Turn over Right Shoulder (7.30)
- 7&8 Step Forward Left, Together Right, Step Forward Left (Into the Diagonal) (7.30)

****Note Counts 1-4 Should Travel Slightly Forward**

***** Tag During 4th Wall Here Facing 1.30**

[65-72] □ Slide And Bounce, Bounce- REPEAT

- 1-2 Making 1/8 Left (6oc) Step Forward Right, Step Left Together
- 3-4 Bounce Heels Up, Down

***These Steps Are Angled Slightly To LEFT Diagonal**

- 5-6 Step Forward Left, Step Together Right
- 7-8 Bounce Heels Up, Down

***These Steps Are Angled Slightly To RIGHT Diagonal**

[73-80] □ ¼ Monterey Turn, ¾ Monterey Turn

- 1-2 Point Right To Right Side, ¼ Turn Right Step Right To Place (9oc)
- 3-4 Point Left To Side, Step Left Next To Right
- 5-6 Point Right To Right Side, (Turn Body Slightly Left To Prepare For Turn) ¾ Turn Right Step Right To Place (6oc)
- 7-8 Point Left To Left Side, Step Together Left Next To Right.

*****TAG- During Wall 4 - After Count: 64 – Facing 1.30**

Four Walks Pivot Half, Four Walks, ¾ Turn

- 1,2,3,4& Walk Forward And Slightly Cross R, L, R, Step Forward L, Pivot ½ Right
- 5,6,7,8& Walk Forward And Slightly Cross, L, R, L Make ½ L Stepping Back On Right, Make ¼ L Step Forward Left (10.30)

Four Walks Pivot Half, Four Walks, ¼ Turn

- 1,2,3,4& Walk Forward And Slightly Cross R, L, R, Step Forward L, Pivot ½ Right
- 5,6,7,8& Walk Forward And Slightly Cross L, R, L, Make ¼ L To Front Wall Stepping R,L

Continue Facing FRONT WALL From Section 3 (Side, Behind, Heel And Cross...)

Dance Up Count: 48 (hip roll) – Straighten Up To Front Wall, RESTART DANCE From Count 1

Finish Facing Front Wall – Turn Final Monterey - Count 76-80 To Front Wall

Woop Woop!!

Last Update - 21st June 2016
