

# I'm Faded

**COPPER KNOB**  
ART OF MOVEMENT

**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Adam Åstmar (June 2016)

**Music:** Faded by Alan Walker (90 BPM)



## Intro: 16 Counts

### **Sect – 1: TOUCH BACK, 1 / 2 UNWIND, STEP 1 / 2 TURN, CROSS, SIDE ROCK, RECOVER, CROSS SHUFFLE, LONG SIDE ROCK, RECOVER**

- 1 – 2                      Touch L slightly back, unwind 1 / 2 to the left making weight on L (6:00)  
& 3 – 4                    Step R forward, turn 1 / 2 to the left, cross R over L (12:00)  
& 5                        Rock L to the left, recover to R  
6 & 7                      Cross L over R, step R next to L, cross L over R  
8 – 1                      Long step rock R to the right, recover to L

**(Optional styling: Put left arm in front of your face on count 8 with hand facing your right and elbow to the left. Drag your arm to the left on count 1.)**

### **Sect – 2: BEHIND, SIDE, STEP 1 / 2 TURN, BALL, STEP, FLICK, BALL, HOOK, STEP, SHUFFLE**

- 2 &                        Step R behind L, step L to the left  
3 – 4                      Step R forward, turn 1 / 2 to the left (6:00)  
& 5 – 6                    Ball step R next to L, step L forward, flick R behind L  
& 7 &                      Ball step R back, hook L over R, ball step L slightly forward  
8 & 1                      Step R forward, step L next to R, step R forward

**\* Restart comes here at wall 6 including count 2 from next section and also a ball step on R with count & \***

**\* Steps: 1 – 2 & Step R forward, step L back, ball step R slightly back \***

### **Sect – 3: BACK, LOCK STEP BACK, 1 / 4 TURN BALL, POINT, 1 / 4 TURN STEP, 1 / 2 TURN SWEEP, CROSS**

- 2 – 3                      Step L back, step R back  
& 4                        Lock step L over R, step R back  
& 5 – 6                    Turn 1 / 4 to the left ball stepping L to the left, point R to the right, turn 1 / 4 to the right stepping R forward (6:00)  
7 – 8                      Turn 1 / 2 to the right sweeping L foot clockwise, cross L over R (12:00)

**(Optional styling: Instead of sweeping, you do a hitch turn on the same counts.)**

### **Sect – 4: BALL, SIDE STEP, KNEE POP X2, STEP, 1 / 4 TURN NIGHTCLUB BASIC, LONG STEP, TOUCH**

- & 1 & 2                    Ball step R slightly to the right, step L to the left, lift both heels and pop knees forward, recover to normal position  
& 3 – 4                    Lift both heels and pop knees forward, recover to normal position, step R forward  
5 – 6 &                    Turn 1 / 4 to the right stepping L to the left, step R slightly behind L, cross L over R (3:00)  
7 – 8                      Long step R to the right, touch L next to R

**\* Tag comes here at wall 2 facing 6:00 \***

### **Tag: 2 HIP SWAYS**

- 1 – 2                      Step L to the left and sway L, R (weight ends on R)

**(This song is for me amazing and I just love it! Hope you feel the same!)**

**Have fun!**

