

# Burning, Just Like Fire

**COPPER KNOB**  
DANCE COMPANY

**Count:** 80    **Wall:** 2    **Level:** Phrased Intermediate

**Choreographer:** Darcie DeAngelis - June 2016

**Music:** "Just Like Fire" by Pink



**Phrasing:** ABA 1/4A(8 counts) ABABC 1/2A(16 counts) AB

**Count in:** 8 counts

## **A: 32 counts**

### **A(1-8) Slide R, Ball Cross, L Step Side, 1/4 Together, L 1/2 1/2 Together, Hips Side Hips Forward**

1 2&3            Big Step R to R (1) step L next to R (2) Cross R over L (&) Step L to L (3)  
&4            Make 1/4 R, stepping R next to L (&) Step L forward, prepping for turn (4)  
5&6            Make 1/2 turn over L, stepping R back(5) Make 1/2 turn L, stepping L forward (&)  
                Make 1/8 turn L, stepping R next to L, popping L knee facing 1:30 (6),  
&7&8            Push hips up and left (&), Bring hips to neutral position (7), Push hips forward (&),  
                Bring hips back to neutral position (8)

**\*\* When dance 1/4A, transfer weight to L on count 8 and restart dance facing 12:00**

### **A(9-16) Slide L Back, R Side Step 1/4 Together, Forward, R Full Turn Triple, L Side Rock Recover, Crossing Triple**

1 2&3            Big Step L back (1) Step R to R (2) Make 1/4 turn L, stepping L next to R (12:00)(&)  
                Step R forward, prepping for turn (3)  
4&5            Make full turn over R, stepping L (4) R (&) L forward (5)  
6&7&8            Rock R to R (6) Recover L (&) Cross R over L (7) Step L to L (&) Cross R over L (8)

**\*\* When dance 1/2A, touch R next to L on count 8 and restart the dance**

### **A(17-24) Walk L R, L Rock Forward Recover 1/2 Turn L, 1/4 Turn L, Cross Back, Full Circle RLR**

1 2            Step L forward (1) step R forward (2)  
3&4            Rock L forward (3) recover R (&) make 1/2 L, stepping L forward (4)  
5 6            make 1/4 turn L, stepping R to R side (3:00) (5) cross L behind R (6)  
7&8            make full circle over R, stepping R (7) L (&) R (8)

### **A(25-32) Rock Recover Coaster Cross 3/4 Sailor Turn Rock Recover Back**

1 2            Rock L forward (1) Recover L (2)  
3&4            Step L back (3) Step R next to L (&) Cross L over R (4)  
5&6            Make 3/4 turn over L, stepping L back (5) R next to L (&) L forward (6)  
7&8            Rock L forward (7) Recover R (&) big step back on L (8)

## **B: 16 counts**

### **B(1-8) Point Hitch Point Swivel Hitch Point Hitch 1/2 Turn, Run R L R L**

1&2&            Point R to R side (1) Hitch R knee (&) Point R to R side (2) Swivel both knees R (&)  
3&4&            Swivel both knees center (3) Hitch R knee (&) Point R to R (4) Hitch R knee (&)  
5 6            Step R forward (5) 1/2 turn L transferring weight to L (6)  
7&8&            Step R forward (7) Step L forward (&) Step R forward (8) Step L forward (&)

### **B(9-16) Point Hitch Point Swivel Point Hitch 1/2 Turn Walk RL**

1&2&            Point R to R side (1) Hitch R knee (&) Point R to R side (2) Swivel both knees R (&)  
3&4&            Swivel both knees center (3) Hitch R knee (&) Point R to R (4) Hitch R knee (&)  
5 6            Step R forward (5) 1/2 turn L transferring weight to L (6)  
7 8            Step R forward (7) Step L forward (8)

**C: 32 counts**

**C(1-8) Step Side Back Rock Recover R L, Rock R Forward, Recover L, Step R, L Coaster**

- 1 2& Big step R with R (1), rock L behind R (2) recover R (&  
3 4& Big step L with L (3) rock R behind L (4) recover L (&  
5&6 Rock R forward (5) recover L (&) step R back (6)  
7&8 Step L back (7) step R next to L (&) step L forward (8)

**C(9-16) Touch R with 1/4 L, Side Slide R, Touch L with 1/2 R, Side Slide L, 1/4 L Step Back R, Step Back LRL, Touch R**

- 1 2 Make 1/4 turn L, touching R next to L (9:00) (1) big step slide to R with R (toward 12:00) (2)  
3 4 Make 1/2 turn R, touching L next to R (3:00) (3) big step to L with L (4)  
5 6 Make 1/4 turn L, stepping back on R (12:00) (5) step back L (6)  
7&8 Step back R (7) step back L (&) touch R next to L (8)

**C(17-24) Rhythm section**

- 1e&a R stomp (1) Clap hands together (e) hit R thigh hands coming downward (&) hit R thigh hands moving upward (a)  
2&3& Clap (2) L stomp (&) R stomp (3) L stomp (&)  
4&5& Clap (4) R stomp (&) L stomp (5) Clap (&) hit thigh hands moving downward (a) clap (6)  
6&7&8 R stomp (&) L stomp (7) clap (&) hit R hip while hitching R (8)

**(\*\* this section can be double counted 12&3&4 5678 12&3 45678 for ease of teaching... see below)**

**C(25-32) Rhythm Section**

**Repeat previous 8 counts (C:17-24)**

**Note: Percussion Section (C 17-24) Counts if choosing to double count Rhythm Sections only**

- 1 2&3 R stomp (1) Clap hands together (2) hit R thigh hands coming downward (&) hit R thigh hands moving upward (3)  
4 5 6 Clap (4) L stomp (5) R stomp (6)  
7 8 L stomp (7) Clap (8)  
  
1 2&3 R stomp (1) L stomp (2) Clap (&) hit thigh hands moving downward (3)  
4 5 6 clap (4) R stomp (5) L stomp (6)  
7 8 clap (7) hit R hip while hitching R (8)

**Contact: ccsassyt@gmail.com**