A Brave Man (Yǒnggǎn de nán'ér)

Count: 96 **Wall:** 4 **Level:** Phrased High Beginner
Choreographer: Tina Chen Sue-Huei (TW) - July 2016
Music: Yong Gan De Nan Er (勇敢的男兒) - Tsai Hsiao Hu (蔡小虎)

SOD: Intro(Tag*1)(48)/AA AA/B(12:00)(Tag*2)/AA AA/B(6:00)B(12:00) /Ending(8)

Start dance after 16 Counts

Intro : Tag*1 (48C). Done On Start Of Dance (12.00) & After Wall 4 After Tag*2 (6:00)
In.1. Walk Fwd, Stomp Hold Stomp Hold
1-4 Walk Fwd On RLRL
5-8 Stomp R Beside L & Hold (6), Stomp R Beside L & Hold (8)

In.2. Walk Back, Stomp Hold Stomp Hold
1-4 Walk Back On RLRL
5-8 Stomp R Beside L & Hold (6), Stomp R Beside L & Hold (8)

In.3. Side Touch Side Touch, Scissor Cross Hold
1-4 Side Step R, Touch L Beside R, Side Step L, Touch R Beside L
5-8 Side Step R, Together Step L, Cross R Over L, Hold (8)

In.4. Rocking Chair, Fwd ½ R Fwd ½ R Together
1-4 Rock Fwd L, Recover On R, Rock Back L, Recover On R
5-6 Fwd Step L, Pivot ½ R Fwd Step R… (6.00)
7-8 ½ R Back Step L, Together Step R… (12.00)

In.5. A Mirror Steps of In.3. Above

In.6. A Mirror Steps of In.4. Above

Tag*2 (32C)
T2S1. Walk Fwd, Stomp Hold Stomp Hold
1-4 Walk Fwd On RLRL
5-8 Stomp R Beside L & Hold (6), Stomp R Beside L & Hold (8)

T2S2. Walk Back, Stomp Hold Stomp Hold
1-4 Walk Back On RLRL
5-8 Stomp R Beside L & Hold (6), Stomp R Beside L & Hold (8)

T2S3. Side Touch Side Touch, Scissor Cross Hold
1-4 Side Step R, Touch L Beside R, Side Step L, Touch R Beside L
5-8 Side Step R, Together Step L, Cross R Over L, Hold (8)

T2S4. Side Touch Side Touch, Scissor Cross Hold
1-4 Side Step L, Touch R Beside L, Side Step R, Touch L Beside R
5-8 Side Step L, Together Step R, Cross L Over R, Hold (8)

Main Dance (32C)
S1. Rumba Box
1-4 Side Step R, Together Step L, Fwd Step R, Touch L Beside R
5-8 Side Step L, Together Step R, Fwd Step L, Touch R Beside L

S2. Scissor Cross Hold, ¼ ¼ R Fwd Hold

1-4 Side Step R, Together Step L, Cross L Over R, Hold
5-6 ¼ R Back Step R, ¼ R Side Step R … (6.00)
7-8 Fwd Step L, Hold (8)

S3. Fwd Diag Touch Beside*2, Back Diag Touch Beside*2
1-4 Fwd Diag R, Step On R, Touch L Beside R, Fwd Diag L, Step On L, Touch R Beside L
5-8 Back Diag R, Step On R, Touch L Beside R, Back Diag L, Step On L, Touch R Beside L

S4. Rocking Chair, ¼ R Jazz Box Cross
1-4 Rock Fwd On R, Recover On L, Rock Back On R, Recover On L
5-8 Cross R Over L, ¼ R Back Step L, Side Step R, Cross L Over R ….(9.00)

B (64C) Done After Wall 4 (12.00) & After Wall 8 (2X) ….(6.00) & (12.00)
B1. ¼ ¼ ¼ ¼ L Touch Step Turn
1-8 Weight On L, ¼ L Touch On R(1), , ¼ L Touch On R(3), ¼ L Touch On R(5), , ¼ L Touch On R(7) Together Step R Beside L(8)

B2. Rocking Chair
1- 8 Rock Fwd, Recover, Rock Back, Recover On LR LR LR LR

B3. A Mirror Steps of B1. Above

B4. A Mirror Steps of B2. Above

B5. Side Touch Side Touch, Scissor Cross Hold
1-4 Side Step R, Touch L Beside R, Side Step L, Touch R Beside L
5-8 Side Step R, Together Step L, Cross R Over L, Hold (8)

B6. A Mirror Steps Of B5. Above

B7. Fwd Recover Back Hold, Back Recover Fwd Hold
1-4 Fwd Step R, Recover On L, Back Step R, Hold (4)
5-8 Back Step L, Recover On R, Fwd Step L, Hold (8)

B8. Fwd ½ L Fwd Hold, ½ ½R Fwd Hold
1-4 Fwd Step R, Pivot ½ L Step On L, Fwd Step R, Hold (4) …(6.00)
5-8 1 /2R Back Step L, 1/2R Fwd Step R,Fwd Step L, Hold (8)..(6.00)

Ending Tag (8C)
1-4 Rocking Chair On RLRL
5-6 Fwd Step R, Pivot ½ L Step On L …(12.00)
7-8 Fwd Step R, Together Step L

The second cycles(AAAA) counter clockwise from the 6:00 back to

Happy Dancing!

Contact: sh3385@gmail.com