Feel The Feline

Count: 64 **Wall:** 2 **Level:** Intermediate
Choreographer: Ross Brown (ENG) - July 2016
Music: Feline - Delta Goodrem : (CD: Wings Of The Wild)

Intro : 32 Counts (Approx. 31 Seconds) [Start on the words "It doesn't matter"]

S1: STEP, BACK ½ TURN R. SHUFFLE ½ TURN R. ROCK FORWARD. BALL, BACK, TOUCH BACK.

1 – 2	Step forward with right, make a ½ turn right stepping back with left.
3 & 4	Shuffle a ½ turn right stepping; right, left, right.
5 – 6	Rock forward with left, recover onto right.
& 7 – 8	Step left next to right, step back with right, touch left toe back. (12 O'CLOCK)

S2: PIVOT ½ TURN L, SIDE POINT. SAMBA STEP. JAZZ BOX.

1 – 2	Pivot a ½ turn left, point right to the right.
3 & 4	Cross step right over left, step left to the left, step right next to left.
5 – 6 – 7 – 8	Cross step left over right, step back with right, step left to the left, cross step right over left. (6 O'CLOCK)

S3: BALL, CROSS ROCK. CHASSE RIGHT. CROSS ROCK. CHASSE ¼ TURN L.

& 1 – 2	Step left next to right, cross rock right over left, recover onto left.
3 & 4	Step right to the right, close left up to right, step right to the right.
5 – 6	Cross rock left over right, recover onto right.
7 & 8	Step left to the left, close right up to left, make a ¼ turn left stepping forward with left. (3 O'CLOCK)

S4: STEP, HEEL BOUNCE ½ TURN L. SIDE ¼ TURN L, SIDE POINT. ROLLING VINE FULL TURN R.

1 & 2	Step forward with right, make a ½ turn left raising both heels (push knees forward), place heels.
3 – 4	Make a ¼ turn left stepping left to the left, point right to the right.
5 – 6	Make a ¼ turn right stepping forward with right, make a ½ turn right stepping back with left.
7 – 8	Make a ¼ turn right stepping right to the right, touch left next to right. (6 O'CLOCK)

S5: BALL, CROSS ¼ TURN. STEP ¼ TURN. STEP, PIVOT TURN. X2.

& 1	Step left next to right, make a ¼ turn right stepping right across left.
2 – 3 – 4	Make a ¼ turn left stepping forward with left, step forward with right, pivot a ½ turn left.
& 5	Step right next to left, make a ¼ turn left stepping left across right.
6 – 7 – 8	Make a ¼ turn right stepping forward with right, step forward with left, pivot a ¼ turn right. (3 O'CLOCK)

S6: CROSS, SIDE. SAILOR ¼ TURN L. CROSS, SIDE. SAILOR STEP.

1 – 2	Cross step left over right, step right to the right.
3 & 4	Make a ¼ turn left stepping; left behind right, right next to left, left to the left.
5 – 6	Cross step right over left, step left to the left.
7 & 8	Cross step right behind left, step left to the left, step right to the right. (12 O'CLOCK)

S7: CROSS, HOLD. BALL, BEHIND, HITCH BACK. BEHIND, HOLD. BALL, CROSS, HITCH FORWARD.

1 – 2	Cross step left over right, hold for Count 2.
& 3 – 4	Step right to the right, cross step left behind right, hitch right knee backwards.
5 – 6	Cross step right behind left, hold for Count 6.
& 7 – 8	Step left to the left, cross step right over left, hitch left knee forward.(12 O'CLOCK)

S8: DIAGONAL STEP LOCK STEP. BACK ¼ TURN L, SIDE ¼ TURN L. JAZZ BOX.

1 & 2	(Towards right diagonal) Step forward with left, lock right behind left, step forward with left.
3 – 4	Make a ¼ turn left stepping back with right, make a ¼ turn left stepping left to the left.
5 – 6 – 7 – 8	Cross step right over left, step back with left, step right to the right, step forward with left. (6 O'CLOCK)

END OF DANCE!

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