

# Shake Your Bootay' (aka Bidi Bom)

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Beginner / Improver

**Choreographer:** Steve Lescarbeau (USA) - July 2016

**Music:** Bidi Bidi Bom Bom - Selena Gomez



(This dance is dedicated to my beautiful granddaughter, Sabrina)

## **S1 [1-4] Mambo Step, Kick, Mambo Step, Brush**

- 1& Rock R fwd, Recover L,
- 2& Step back on R, Kick L low and fwd,
- 3& Rock back on L, Recover R,
- 4& Step on L, Brush R fwd

## **S2 [5-8] R Jazz Cross, Weave ¼ R**

- 5& Cross R over L, ¼ R stepping back on L,
- 6& Step R to R, Cross L over R,
- 7&8 Step R to R, Step L behind R, ¼ R stepping R fwd. 6:00

## **S3 [9-12] 1/8 Paddle Right x 2, Weave Right,**

- 1,2 Touch L to L as you pivot 1/8 R on R, Touch L to L as you pivot 1/8 R on R 9:00
- 3&4 Step L behind R, Step R to R, Cross L over R,

## **S4 [13-16] Hips Rolls x 4 (1/4 Turn to Left in 4 beats)**

- 5&6&7& Step small step fwd on R, push weight back to L as you roll your booty to R making an 1/16 turn to L, (Repeat 3 times),
- 8 Step on R 6:00

(Think of it as Step, Roll, Step, Roll, Step Roll, Step)

\*Restart Here on Wall 3 – Replace count 16, “Step” with a “Touch” to begin dance again!

## **S5 [17-20] Rock Back, Recover, Side, Rock Back Recover Forward**

- 1&2 Rock L behind R, Recover R, Step L to L,
- 3&4 Rock R behind L, Recover L, Step R fwd

## **S6 [21-24] Step, Lock, Step, Chase ½ Left w/Cross**

- 5&6 Step L fwd, Slide R behind L (popping L knee), Step L fwd,
- 7&8 Step R fwd, ½ L stepping L fwd, Step R across L 12:00

## **S7 [25-28] Prissy Walk x 2, Left Samba**

- 1,2,3 Step L across R, Step R across L, Cross L over R,
- a4 quickly step on ball of R to R, Step on L 1/8 turn to L 11:00

## **S8 [29-32] 5/8 Walk Around Turn to Left**

- 5,6 Cross R over L 1/8 turn to L, Step fwd ¼ L on L,
- 7,8 Step fwd ¼ L on R, Step on L 3:00

**End of Dance, Begin Again!**

**Contact:** [steve@aplusvacations.com](mailto:steve@aplusvacations.com)