Habana

Count: 60 **Wall:** 4 **Level:** High Improver
Choreographer: Fred CHABBAT (FR) - July 2016
Music: Habana - Florent Pagny

Intro: 16 Count

SI- Cross Rock to R – Shuffle L + ¼ Turn L – Ronde ¼ Turn L - Triple Step in place – Cross Mambo L

1-2-3-	Side R to R-Cross L on R- Recover R
4&5-	Shuffle L to L (LRL) + ¼ Turn L
6&7-	Ronde R Foot with ¼ Turn L and Triple R/L/R in Place
8&1-	Mambo Cross L on R - Recover R - Side L to L

SII- Cross Mambo R - Step Turn R with L - Walk R/L – Mambo Fwrd

2&3-	Mambo Cross R on L – Recover L – Side R to R
4-5-	Step L turn R
6-7-	Walk L - Walk R
8&1-	Mambo L Fwrd – Recover R – Back L

SIII- Back R and L – Mambo Back R – Mambo L to L – Mambo R to R

2-3-	Back R – Back L
4&5-	Mambo Back R – Recover L – R Beside L
6&7-	Mambo L to L
8&1-	Mambo R to R

SIV- Mambo Cross Rock and Side L and R (X2) ¼ Turn R

2&3-	Mambo Cross L on R – Recover R – Side L to L
&4&5-	Recover R – Mambo Cross L on R – Recover R - Side L to L
6&7-	Mambo Cross R on L – Recover L – Side R to R
&8&1-	Recover L – Mambo Cross R on L – Recover L – Side R to R with ¼ Turn R

SV- Sway L/R – Schuffle L to L – Mambo Cross Rock and Side (X2)

2-3-	Sway L – Sway R
4&5-	Shuffle to L – LRL
6&7-	Mambo Cross R on L – Recover L – Side R to R
&8&-	Recover L – Mambo Cross R on L – Recover L

SVI- Sway R/L– Schuffle R to R – Mambo Cross Rock and Side (X2)

1-2-	Sway R – Sway L
3&4-	Shuffle to R – RLR
5&6-	Mambo Cross L on R – Recover R – Side L to L
&7&8-	Recover R – Mambo Cross L on R – Recover R - Side L to L with ¼ Turn L

RESTART WALL 2

SVII- Hitch and Side R (X2) – Hitch and Side L (X2)

1-2-	Hitch R – Side R to R
3-4-	Hitch L – Side L to L
5-6-	Hitch R – Side R to R
7-8-	Hitch L – Side L to L

SVIII- Cross R on L – Unwind ¾ Turn L

1-	Cross R on L
2-3-4-	Unwind ¾ Turn L (Weight on L)

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