

# Just Another Sweet Talking Dream

COPPER KNOB  
BY CONCEPTS

Count: 32 Wall: 4 Level: Improver

Choreographer: Urban Danielsson (Sweden) July 2016

Music: 'My Mistake' by CAM. CD: 'Welcome to Cam Country' – iTunes



**Starts after intro vocal, 4 counts after heavy beat sets in.**

**Please note the sequence of the dance, it's more easy than you think.**

## **Section 1: Rock, recover, behind-side-cross, rock, recover, sailor step**

- 1–2 Step/rock left to left side, recover weight onto right  
3&4 Step left foot behind of right, step right to right side, step left foot across in front of right  
5–6 Step/rock right to right side, recover weight onto left  
7&8 Step right behind of left foot, step left small step to left, step right small step to right

**Note: On wall 3 add the 4 count tag then restart the dance from the beginning.**

## **Section 2: Toe behind, unwind ½ turn, triple ½ turn, rock back, recover, step ¼ turn right, cross**

- 9–10 Touch left toe back, unwind ½ turn left step down on left foot (6:00)  
11&12 Turn ¼ left step right to right side, step left next to right, ¼ turn left step back on right foot (12:00)  
13–14 Rock back on left foot, recover weight onto right foot

**Note: On wall 8 restart the dance from here.**

- 15&16 Step left foot forward, ¼ turn right step right to right side, step left foot across in front of right (3:00)

**Note: On wall 5 replace count 16 with touch left next to right and restart the dance.**

## **Section 3: Side, behind, chassé right, cross rock, recover, chassé ¼ turn left**

- 17–18 Step right foot to right side, step left foot behind of right  
19&20 Step right foot to right side, step left next to right, step right to right side  
21–22 Cross rock left foot in front of right foot, recover weight onto right  
23&24 Step left foot to left side, step right next to left, ¼ turn left step left foot forward (12:00)

## **Section 4: ½ turn x 2, mambo forward, walk back x 2, sailor ¼ turn left with touch**

- 25–26 ½ turn left step back on right foot, ½ turn left step forward on left foot  
**Note: (easier option: walk right forward, walk left forward)**  
27&28 Rock right foot forward, recover weight onto left, step right foot back  
29–30 Step back on left foot, step back on right foot  
31&32 ¼ turn left step left foot behind of right, step right small step to right side, touch left foot next to right (9:00).

**Note: After wall 7 add the Tag below.**

**RESTART and ENJOY!**

**Tag: after wall 7**

**Side touch x 2**

- 1–2 Step left to left side, touch right next to left  
3–4 Step right to right side, touch left next to right

**Ending (optional): Side step, sweep and unwind**

**Step left to left side, sweep right across over left and unwind  $\frac{1}{2}$  turn left with the weight still on right foot.**

**Sequence:**

- o Wall 1 and 2 - dance all steps.**
- o Wall 3 - dance the first 8 counts then add the tag, restart from the beginning.**
- o Wall 4 - dance all steps.**
- o Wall 5 - dance the first 16 counts, but replace the last step (step cross) with: touch left next to right. Restart the dance from the beginning.**
- o Wall 6 - dance all steps.**
- o Wall 7 - dance all steps, add the tag.**
- o Wall 8 - dance the first 14 counts, the restart the dance from the beginning**
- o Wall 9 - dance all steps.**
- o Wall 10 - dance all steps, you will be finishing the dance at 6:00.**

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