Count: $64 \quad$ Wall: 4
Level: Intermediate
Choreographer: Ruth Sims (USA) - June 2016
Music: Keep My Cool - Madcon
\#16 count intro

S1: Step $1 / 4$ Flick Pivot, Cross Shuffle, Step, Heel, Step Scuff
12 3\&4 step forward on $L$, $1 / 4$ flick/pivot $R$, cross $L$ over right, shuffle $R, L, R$ 12:00
5678 step $R$ to side, $L$ heel forward, step $L$ next to $R$, scuff $R$ 3:00

S2: Sailors x 4
1\&2 3\&4 step $R$ behind $L$, step $L$ to side, step $R$ to side, step $L$ behind $R$, step $R$ to side, step $L$ to side
$5 \& 67 \& 8 \quad$ step $R$ behind $L$, step $L$ to side, step $R$ to side, step $L$ behind $R$, step $R$ to side, step $L$ to side
S3: Step R, Together, Cha Cha Cha, Step L, Together, Cha Cha Cha
$123 \& 4 \quad$ step $R$ to side, step $L$ to $R$, step $R$, step $L$, step $R$ 3:00
$567 \& 8$ step $L$ to side, step $R$ to $L$, step $L$, step $R$, step $L$

S4: Point, Step Down, Turn, x 3 Point, Step Down
$12 \& 34$ \& point $R$ to side, step down on $R, 1 / 2$ turn $R$, point $L$ to side, step down on $L, 1 / 2$ turn $L$ 9:00
$56 \& 78$ point $R$ to side, step down on $R, 1 / 2$ turn $R$, point $L$ to side, step down on $L$ (weight fully on $L$ )
(alternate steps 1 monterey turn, Right, 1 Monterey in place
1234 point $R$ to side, turn $1 / 2 R$, $L$ out, bring $L$ to $R$
5678 point $R$ to side, bring $R$ next to $L$, point $L$ out, bring $L$ to $R$ (weight fully on $L$ ) 9:00
S5: $1 / 4$ Turn R, Full Turn R, Point $L, 1 / 4 L$, Full Turn $L$, Point $L$
1234 step $R$ into a $1 / 4$ turn $R$, step back on $L$ do a $1 / 2$ turn $R$, step back on $R$ do a $1 / 2$ turn $R$, point $L$ to side
567 step $L$ into a $1 / 4$ turn $L$, step back on $R$ do a $1 / 2$ turn $L$, step back on $L$ do a $1 / 2$ turn $L$, point $R$ to side
*(alternate steps) 9:00
*1 234 turn $1 / 4 R$, walk $R L$, step $R$ into a $1 / 4$ turn $L$, point $L$ to side,
*5 678 turn $1 / 4 L$, walk L R, step $L$ into a $1 / 4$ turn $R$, point $R$ to side
S6: Diagonal Shuffles To 10:30, Rock Forward, Recover, Rock Back, Recover
1\&2 3\&4 turn diagonally to 10:30 shuffle forward RLR, shuffle forward LRL
5678 rock forward on $R$, recover onto $L$, rock back on $R$, recover onto $L$
S7: Step $1 ⁄ 2$ Pivot, Diagonal Shuffles To 4:30, Rock Forward Recover, Rock Back, Recover
12 3\&4 step forward on R, do a $1 / 2$ pivot to $L$, (weight remains on left) shuffle forward RLR
5678 rock forward on $L$, recover onto $R$, rock back on $L$, recover onto $R$
S8: Step L $1 / 4$ Turn (To 3:00) Step R Behind L, Step L $1 / 4$ Turn L, $1 / 2$ Pivot on Ball Of L Foot ( $3 / 4$ turn)
1234 step $L$ foot to 9:00, step $R$ behind $L$, step $L 1 / 4$ turn $L$, on ball of $L$ foot do a $1 / 2$ turn $L$
$567 \& 8$ step forward on R, step forward on $L$, shuffle forward RLR
Start over Ends at 12:00 on turn to L counts 56 of S5
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