Waltzed Into My Life

Count: 96

Level: Phrased Intermediate

Choreographer: Jon Peppin (AUS) - July 2016

Music: You Waltzed Yourself Right Into My Life - Derek Ryan : (Album: Made Of Gold)

Start Position: Feet together - with weight on R foot. Starts on vocals – 30 counts in

This dance is done in 3 parts - A & B both 48 counts and C is 30 counts. The sequence is as follows: ****A, tag, B, C, C, A, tag, B, C, C. ****

Wall: 2

Part A (48 Counts)

A1: L BASIC FWD, CROSS OVER/TWINKLE

- 1,2,3 L waltz forward stepping L, R ,L, DDDDDDD1200 12:00 wall
- 4,5,6 Twinkle Step R over L, step/rock L to L side, replace weight onto R,

A2: WEAVE R, SWEEP R BACK, TOUCH R BACK, UNWIND 180° R

- 1,2,3 Weave step L over R, step R to R side, step L behind R starting to sweep R out and back,
- 4,5,6 Sweep R behind L, unwind 180 degrees R placing weight forward onto R,

 Grad 6:00 wall

A3: WEAVE R, SWEEP R INTO SAILOR STEP

- 1,2,3 Weave step L over R, step R to R side, step L behind R starting to sweep R out and back ,
- 4,5,6 Sailor Step sweep step R behind L, step/rock L to L side, replace weight onto R,

A4: TOUCH L BACK, TURN 180° L ON R, STEP L BACK, TOUCH R BACK, TURN 180° R ON L, STEP R BACK

- 1,2,3 Touch L back, turn/pivot 180 degrees L weight on R, step L back,
 12:00 wall
- 4,5,6 Touch R back, turn/pivot 180 degrees R weight on L, step R back, -

A5: L BACKWARD COASTER, BASIC WALTZ FWD

- 1,2,3 L Backward Coaster Step step L back, step R beside L, step L forward,
- 4,5,6 R waltz Forward stepping R, L, R, D***** DDDDD 6:00 wall

A6: SIDE, TOGETHER, BACK, SIDE TOGETHER FWD

- 1,2,3 Step L to L side, step R beside L, step L back,
- 4,5,6 Step R to R side, step L beside R, step R forward, - 6:00 wall

A7: STEP L FWD, PENCIL TURN 270° L, SIDE, TOGETHER, BACK

- 1,2,3 Step L forward and pencil turn 270 degrees (¾ turn)L keeping weight on L, □□□ 9:00 wall
- 4,5,6 Step R to R side, step L beside R, step R back,

A8: SIDE, TOGETHER, FWD, STEP R FWD, PENCIL TURN 270° R

- 1,2,3 Step L to L side, step R beside L, step L forward,
- 4,5,6 Step R forward and pencil turn 270 degrees (¾ turn)R keeping weight on R, □□ 6:00 wall

Tag: Step L forward, slow 180 degree pivot for two counts (weight onto R) - DDD 12:00 wall

PART B (48 counts)

B1: STEP L FWD, SWEEP R FWD, STEP R FWD, SWEEP L FWD

- 1,2,3 Step L forward, sweep R out and forward for 2 counts,
- 4,5,6 Step R forward, sweep L out and forward for 2 counts, $\Box \Box \Box \Box \Box \Box$ 12:00 wall





B2: STEP/LUNGE L FWD, HOLD, HOLD, TOUCH BEHIND, UNWIND 360° R

- 1,2,3 Step/lunge L forward with R beside L (no weight), hold for 2 counts,
- 4,5,6 Touch R behind L, unwind 360 degrees R for 2 counts (weight on R),
 12:00 wall

B3: STEP, ROCK, CROSS, SIDE, BEHIND TURN 90° R

- 1,2,3 Step/rock L to L side, replace weight onto R, cross L over R,

B4: SLOW PADDLE TURNING 90° R, TRAVEL FWD TURNING 360 DEGREES L - STEPPING L, R, L.

- 1,2,3 Slow paddle step L forward, pivot 90 degrees R for 2 counts (weight on R) $\Box \Box \Box$ 6:00 wall
- 4,5,6 Travelling forward turning 360 degrees L stepping L, R, L,

B5: STEP R FWD, SWEEP L FWD, STEP L FWD, SWEEP R FWD

- 1,2,3 Step R forward, sweep L out and forward for 2 counts,
- 4,5,6 Step L forward, sweep R out and forward for 2 counts, \Box

B6: STEP/LUNGE R FWD, HOLD, HOLD, TOUCH BEHIND, UNWIND 360° L

- 1,2,3 Step/lunge R forward with L beside R (no weight), hold for 2 counts,
- 4,5,6 Touch L behind R, unwind 360 degrees L for 2 counts (weight on L), -

B7: STEP, ROCK, CROSS, SIDE, BEHIND TURN 90° L

- 1,2,3 Step/rock R to R side, replace weight onto L, cross R over L,

B8: SLOW PADDLE TURNING 90° L, TRAVEL FWD TURNING 360 DEGREES R - STEPPING R, L, R.

- 1,2,3 Slow paddle step R forward, pivot 90 degrees L for 2 counts (weight on L) $\Box \Box \Box$ 12:00 wall
- 4,5,6 Travelling forward turning 360 degrees R stepping R, L, R

**** PART C (30 Counts) - This section is the first 30 counts of Part A.

DANCE IN SEQUENCE: ****A, Tag, B, C, C, A, Tag, B, C, C. ****

Pencil Turn:□Step forward on nominated foot and turn in direction required whilst keeping other foot straight beside the turning foot with no weight on it.

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