Wiggy

Count: 64 **Wall:** 2 **Level:** Improver
Choreographer: Hotma Tiarma Purba (INA) & Wandy Hidayat (INA) - July 2016
Music: Well-A-Wiggy - The Weather Girls

Dance begins on main vocal

[1-8] SIDE ROCK-CROSSING SHUFFLE-SIDE ROCK-CROSSING SHUFFLE

1-2	R step to right side (1), recover to L (2)
3&4	R cross in front of L (3), L step to left side (&), R cross in front of L (4)
5-6	L step to left side (5), recover to R (6)
7&8	L cross in front of R (7), R step to right side (&), L cross in front of R (8)

[9-16] TURN ¼-BACKWARD STEP-TURN ¼-FORWARD LOCK CHASSE-FORWARD ROCK-COASTER STEP

1-2	Turn ¼ to left then R step backward (1) 09.00, turn ¼ to left then L step forward (2) 06.00
3&4	R step forward (3), L lock behind R(&), R step forward (4)
5-6	L step forward (5), recover to R (6)
7&8	L step backward (7), R step next to L (&), L step forward (8)

[17-24] DIAGONAL TOUCH FORWARD-HIP ROLL-SIDE TOE STRUT

1-2	R touch forward diagonally to right (1), hold (2)
3-4	Hip roll clockwise for 2 counts while step on R on count 4
5-6	L cross touch in front of R (5), step on L (6)
7-8	R touch to right side (7), step on R (8)

[25-32] PIVOT ½-FORWARD LOCK CHASSE-SWING LEG TO SIDE-CROSS-SWING LEG TO SIDE-CROSS

1-2	L step forward (1), turn ½ to right then R step forward (2)12.00
3&4	L step forward (3), R lock behind L (&), L step forward
5-6	R swing to right side(5), R cross slightly in front of L (6)
7&8	L swing to left side (7), L cross slightly in front of R (8)

[33-40] HIP ACTION-SIDE STEP-SIDE CHASSE

1-2	R step to right side(1), recover to L (2)
3-4	Recover to R (3), recover to L (4)
5-6	R step to right side (5), L step next to R (6)
7&8	R step to right side (7), L step next to R (&), R step to right side (8)

(Note: do count 1-4 above with cuban hip action)

[40-48] CROSS ROCK BEHIND-SIDE CHASSE-SYNCOPATED CROSS ROCK-SIDE STEP

1-2	L cross behind R(1), recover to R (2)
3&4	L step to left side(3), R step next to L(&), L step to left side (4)
5&6	R cross in front of L(5), recover to L(&), R step to right side (6)
7&8	L cross in front of R)7), recover to R(&), L step to left side (8)

[48-56] VINE-FLICK BACKWARD-VINE-FLICK BACKWARD

1-2	R cross in front of L (1), L step to left side (2)
3-4	R cross behind of L (3), flick L backward (4)
5-6	L cross in front of R (5), R step to right side (6)
7-8	L cross behind of R (7), flick R backward (8)

(note: do count 1-8 above with body angle)

[56-64] FORWARD TOUCH-HIP ROLL-PIVOT ½-FORWARD LOCK CHASSE

1-2	R touch forward (1), hold (2)
3-4	Hip roll counter clockwise for 2 counts while step on R on count 4
5-6	L step forward (5), turn ½ to right then R step forward (6)
7&8	L step forward (7), R lock behind L (&), L step forward (8).

There are 2 Restarts in this dance, dance normally till count 16 on wall 3 & 6 then Restart the dance.
Enjoy the dance.

For more information, please kindly contact me on: hottiepurba@yahoo.com

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