Count	: 64	<b>Wall:</b> 2	Level: High Intermediate	
Choreographer	: José Migu	el Belloque Vane (NL	) - June 2016	
Music: Throwback - Dawin : (Single - 2016)				
Intro 16 counts a	after 1, 2, 3 s	start at 09 sec		
		, <b>Out, In, Cross, Side,</b> ard, Walk L Forward.	Hold, Together, Side, Cross.	
&3&4	Step R out to R, Step L out to L, Step R beside L, Step L across R.			
5-6	Step R to R, Hold.			
&7-8	Step L beside R, Step R to R, Step L across R.			
Part 2. Side Roo Step L.	k / Recover	with 1/4 Turn L, 1/2 S	Shuffle Turn L, 1/2 Turn L, Step, 1/2 Turn	L, Back, Coaster
1-2	Step R to R,	, Making 1/4 turn L (9)	) Recover back onto L.	
3&4	Making 1/4 turn L (6) step R to R, Making 1/4 turn L (3) step L beside R, Step R back.			
5-6	Making 1/2 L (9) step L forward, Continue 1/2 turn L (3) step R back.			
7&8	Step L back	, Step R beside L, Ste	ep L back.	
Part 3. Samba S	step, Step, L	ock, Step, Jazz Box A	Across.	
1&2	Step R across L, Step L to L, Step R slightly diagonal forward.			
3&4	Step L forward, Lock R behind L, Step L forward.			
5-8	Step R acro	ss L, Step L back, Ste	ep R to R, Step L forward.	
	Across, 1/2	Pivot Turn L, Big Ste	p Fwd, Scoot Fwd.	
1-4	Step R across L, Step L back, Step R to R, Step L forward			
5-6			n L (9) take weight onto L.	
7-8	Step R big for	orward, Step L togeth	er R and scoot with both feet forward tak	ke weight onto L.
Toe Swivel Out	with ¼ Turn	L.	Back, Sweep L, Back, Sweep R, Sailor	
&1-2	•		R, Recover back onto L sweep R from fro	
3-4	Step R back back.	in place sweep L from	m front to back, Step L back in place swe	eep R from front to
5&6	•	nd L, Step L to L, Ste		
7-8	Swivel R toe	e in, Swivel L toe L wit	th ¼ turn L (6) holding your weight onto I	ર.
	-		& Cross, Side, Behind, Sweep, Weave I	
1&		, Step R beside L.		
2&3&4	Making ¼ tu R.	Irn L (3) cross L over	R, Step R to R, Step L across R, Step R	to R, Step L across
5-6		•	ep R from front to back.	
7&8	Step R behi	nd L, Step L to L, Ste	p R across L.	
•			1/2 Pivot Turn L, 3/8 Pivot Turn L.	
1-2	. ,		, Lock R behind L and hitch L knee up.	
3&4		ard, Lock R behind L,	•	
5-8	Step R forwa	ard, Pivot turn ½ L (7.	30) on L, Step R forward, Pivot turn 3/8	L (3) on L.
Part 8. Jazz Bo>	Across with	1¼ Turn R, Heel Swit	ches R, L, Touch, Hitch.	
1-4	Stop P acro	se L. Making 1/ turn F	R (6) step L back, Step R to R, Step L for	ward

5&6& Touch R heel diagonal forward, Step R back in place, Touch L heel forward, Step L back in place.

7-8 Touch R beside L, Hitch R knee up.

REPEAT DANCE AND HAVE FUN!!