By The Light of The Moon

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - May 2016
Music: Good Time Girls - Nathan Carter

Start after 20 count intro on instrumental – 13 secs – [182 bpm – 3mins 22secs]

Music Available: amazon

[1-8] R fwd step touch, L back step heel, R back cross side, L back rock/recover, L side, R behind - ¼ L - fwd

1&	Step R forward, touch L together
2&	Step L back, touch R heel forward
3&4	Step R back, cross step L over R, step R side
5&6	Rock L back, recover weight on R, step L side
7&8	Cross step R behind L, turning ¼ left step L forward, step R forward (9 o'clock)

[9-16] L fwd step touch, R back step heel, L back cross side, R behind – ¼ L – R fwd, L fwd, ½ R pivot turn, L fwd

1&	Step L forward, touch R together
2&	Step R back, touch L heel forward
3&4	Step L back, cross step R over L, step L side
5&6	Cross step R behind L, turning ¼ left step L forward, step R forward (6 o'clock)
7&8	Step L forward, pivot ½ right, step L forward (12 o'clock)

[17-24] R fwd, L scuff, L fwd, R scuff, R rocking chair, R & L heel steps, R jazz ¼ R

1&	Step R forward, scuff L forward
2&	Step L forward, scuff R forward
3&4&	Rock R forward, recover weight on L, rock R back, recover weight on L
5&	Touch R heel forward, step R together
6&	Touch L heel forward, step L together
7&8	Cross step R over L, step L back, turning ¼ right step R side (3 o'clock)

[25-32] L & R fwd toe struts, L rocking chair, L fwd, R fwd, ½ L pivot turn, run fwd 4

1&	Touch L toes forward, step L heel down
2&	Touch R toes forward, step R heel down
3&4&	Rock L forward, recover weight on R, rock L back, recover weight on R
5-6&	Step L forward, step R forward, pivot ½ left (9 o'clock)
7&8&	Step forward R, L, R, L

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