

Lovin' My Baby

COPPER **KNOB**
STEPSHEETS

Count: 64

Wall: 4

Level: Easy Intermediate - R&B Soul

Choreographer: Ira Weisburd (USA) - August 2016

Music: I Never Take A Day Off - Ms. Jody : (Album: Ms. Jody "I Never Take A Day Off")



Introduction: 32 count instr. ; **Start on the word "never" at approx. 20 sec.**

NO TAGS !! ONE EASY RESTART FACING 9:00 (after the first 32 counts on wall 3)

PART I. (TRIPLE STEP FORWARD, FORWARD, RECOVER; TRIPLE STEP BACK, BACK, RECOVER)

- 1&2 Step R forward, Step-close L beside R, Step R forward
- 3-4 Step L forward, Recover back onto R
- 5&6 Step L back, Step-close R beside L, Step L back
- 7-8 Step R back, Recover forward onto L

PART II. (R BOTOFOGO, L BOTOFOGO, JAZZ 1/4 R, CROSS)

- 1&2 Step R across L, Step L to L, Step R to R
- 3&4 Step L across R, Step R to R, Step L to L
- 5-6 Step R across L, Step L back
- 7-8 Step R to R making 1/4 Turn R (3:00), Step L across R

PART III. (R LINDY STEP, L LINDY STEP)

- 1&2 Step R to R, Step-close L to R, Step R to R
- 3-4 Step L back, Recover forward onto R
- 5&6 Step L to L, Step-close R to L, Step L to L
- 7-8 Step R back, Recover forward onto L

PART IV. (TRIPLE 1/2 TURN L, BACK, RECOVER; TRIPLE 1/2 TURN R, BACK, RECOVER)

- 1&2 Step R forward making 1/4 Turn L (12:00), Step-close L beside R, Step R back making 1/4 Turn L (9:00)
- 3-4 Step L back, Recover forward onto R
- 5&6 Step L forward making 1/4 Turn R (12:00), Step-close R beside L, Step L back making 1/4 Turn R (3:00)
- 7-8 Step R back, Recover forward onto L

PART V. (KICK BALL-CROSS, SIDE, SIDE; R SAILOR STEP, BACK, RECOVER)

- 1&2 Kick R diagonally to R corner (4:30), Step R in place, Step L across R
- 3-4 Step R to R, Step L to L
- 5&6 Step R back, Step L to L, Step R to R
- 7-8 Step L back, Recover forward onto R

PART VI. (KICK BALL-CROSS, SIDE, SIDE; L SAILOR STEP, BACK, RECOVER)

- 1&2 Kick L diagonally to L corner (1:30), Step L in place, Step R across L
- 3-4 Step L to L, Step R to R
- 5&6 Step L back, Step R to R, Step L to L
- 7-8 Step R back, Recover forward onto L

PART VII. (TRIPLE STEP FORWARD, PIVOT 1/2 TURN R; TRIPLE STEP FORWARD, PIVOT 1/4 TURN L)

- 1&2 Step R forward, Step-close L beside R, Step R forward
- 3-4 Step L forward, Pivot on L making 1/2 Turn R onto R (9:00)
- 5&6 Step L forward, Step-close R beside L, Step L forward
- 7-8 Step R forward, Pivot on R making 1/4 Turn L onto L (6:00)

PART VIII. (CROSS, RECOVER, TRIPLE STEP TO R; CROSS, RECOVER, TRIPLE 1/4 TURN L)

- 1-2 Step R across L, Recover back onto L
- 3&4 Step R to R, Step-close L beside R, Step R to R
- 5-6 Step L across R, Recover back onto R
- 7&8 Step L to L, Step-close R beside L, Step L to L making 1/4 Turn L (3:00)

BEGIN DANCE.

Contact: (dancewithira@comcast.net)
