

# Your Heaven!

**COPPER KNOB**  
BY CONNECTION

**Count:** 32    **Wall:** 4    **Level:** Beginner / Improver

**Choreographer:** Niels Poulsen (Denmark) July 2016

**Music:** Take Me To Your Heaven by Charlotte Nilsson. [144 bpm. Track length: 3:01  
iTunes, etc.]



**Intro: Start after 12 counts, 5 seconds into the music. Start with weight on L.**

**\*\*2 Restarts:**

**\*1st Restart: On wall 3 (starts facing 6:00), after 20 counts, facing 12:00**

**\*\*2nd Restart: On wall 8 (starts facing 12:00), after 20 counts, facing 6:00**

**#1 Tag: Finish wall 11 (starts at 12:00). You're now facing 9:00.**

**The Tag is simply just repeating the last 8 counts (the slow jazz ¼ R with snaps).**

**You're now facing 12:00. Then start the dance again.**

**[1 – 8] Rock R fwd, shuffle R back, rock L back, ¼ R chassé L**

1 – 2                      Rock fwd on R (1), recover back on L (2) 12:00

3&4                      Step back on R (3), step L next to R (&), step back on R (4) 12:00

5 – 6                      Rock back on L (5), recover fwd to R (6) 12:00

7&8                      Turn ¼ R stepping L to L side (7), step R next to L (&), step L to L side (8) 3:00

**[9 – 16] Behind, side, cross shuffle, side rock ¼ R, L shuffle fwd**

1 – 2                      Cross R behind L (1), step L to L side (2) 3:00

3&4                      Cross R over L (3), step L a small step to L side (&), cross R over L (4) 3:00

5 – 6                      Rock L to L side (5), recover onto R turning ¼ R (6) 6:00

7&8                      Step fwd on L (7), step R behind L (&), step fwd on L (8) 6:00

**[17 – 24] Diagonal step touches R & L, R kick ball change, walk R L**

1 – 2                      Step R diagonally fwd R (1), touch L next to R (2) 6:00

3 – 4                      Step L diagonally fwd L (3), touch R next to L (4) \* Both restarts happen here ? 6:00

5&6                      Kick R fwd (5), step R next to L (&), change weight to L (6) 6:00

7 – 8                      Walk R fwd (7), walk L fwd (8) 6:00

**[25 – 32] Slow R jazz box ¼ R with finger snaps**

1 – 2                      Cross R diagonally over L (1), HOLD and snap fingers to R side (2) 6:00

3 – 4                      Turn 1/8 R stepping back on L (3), HOLD and snap fingers to L side (4) 7:30

5 – 6                      Turn 1/8 R stepping R to R side (5), HOLD and snap fingers to R side (6) 9:00

7 – 8                      Step fwd on L (7), HOLD and snap fingers to L side (8) 9:00

**Begin again!**

**Ending Your last wall is wall 14 which starts facing 6:00. Do count 13-14 (your side rock ¼ R),  
Then stomp L fwd on count 15. You automatically end facing 12:00 ...**

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