

Corazoncito Bonito

COPPER KNOB
STEPPERS

Count: 96

Wall: 4

Level: Phrased Improver

Choreographer: Fred CHABBAT (FR) & Aurélie GAAG (FR) - August 2016

Music: Corazoncito bonito - Grupo Mojado



Phrased: A – B – C – A – B – C – TAG – (without 1/8 Turn L)B – C – 2xC(Dynamic)

PART A – 32 Count

SI A / SIIA / SIIA / SIVA – Diag Basic Step Fwrd Bachata – (¼ Turn L) & Diag Basic Step Back Bachata

- 1-2 – Step Left diag. Left – Step R Diag. L
- 3-4 – Step L diag. L – Hitch R with Hip R
- 5-6 – (¼ Turn L) Back R diag R – Back L diag R
- 7-8 – Back R diag R – Touch L with Hip L

PART B – 32 Count

SI B - (1/8 Turn L) Double Step Point With Sweep – Point & Hip

- 1-2 – (1/8 Turn L) Side L – R to L side
- 3-4 – Side L – R Point onto L
- 5-6 – Sweep R Front (2 Count)
- 7-8 – Tuch R to R – Hip R

SII B - Double Step Point With Sweep – (¼ Turn L) Point & Hip

- 1-2 – Side R – L to R side
- 3-4 – Side R – L Point onto R
- 5-6 – Sweep L Front (2 Count)
- 7-8 – (¼ Turn L)Tuch L to L – Hip L

SIII B - Double Step Point With Sweep – Point & Hip

- 1-2 – Side L – R to L side
- 3-4 – Side L – R Point onto L
- 5-6 – Sweep R Front (2 Count)
- 7-8 – Tuch R to R – Hip R

SIV B - Double Step Point With Sweep – (¼ Turn L) Point & Hip

- 1-2 – Side R – L to R side
- 3-4 – Side R – L Point onto R
- 5-6 – Sweep L Front (2 Count)
- 7-8 – (¼ Turn L) Point L to L – Recover L

PART C – 32 Count

SI C / SIII C - Rockin chair L Foot – Rock Step L – (¼ Turn L) Drag L

- 1-2 – Rock Step L – Recover R
- 3-4 – Back Step L – Recover R
- 5-6 – Rock Step L – Recover R
- 7-8 – (¼ Turn L) Drag L to L

SII C / SIV C – Rockin chair R Foot – Rock Step R – Drag R

- 1-2 – Rock Step R – Recover L
- 3-4 – Back Step R – Recover L
- 5-6 – Rock Step R – Recover L
- 7-8 – Drag R to R

TAG – 6 O'Clock

TSI - Basic L Side Bachata – Diag Step Touch R/L

- 1-2 – Side L – R to L Side
- 3-4 – Side L – Touch R Beside L
- 5-6 – Diag Fwrd Step R – Touch L beside R
- 7-8 – Diag Fwrd Step L – Touch R beside L

TSII - Basic R Side Bachata – Diag Step Touch L/R

- 1-2 – Side R – L to R Side
- 3-4 – Side R – Touch L Beside R
- 5-6 – Diag Fwrd Step L – Touch R beside L
- 7-8 – Diag Fwrd Step R – Touch L beside R

TSIII - Basic L Side Bachata – Diag Step Touch R/L

- 1-2 – Side L – R to L Side
- 3-4 – Side L – Touch R Beside L
- 5-6 – Diag Back Step R – Touch L beside R
- 7-8 – Diag Back Step L – Touch R beside L

TSIV - Basic R Side Bachata – Diag Step Touch L/R

- 1-2 – Side R – L to R Side
- 3-4 – Side R – Touch L Beside R
- 5-6 – Diag Back Step L – Touch R beside L
- 7-8 – Diag Back Step R – Touch L beside R

TSV - Basic L Side Bachata – Diag Step Touch R/L

- 1-2 – Side L – R to L Side
- 3-4 – Side L – Touch R Beside L
- 5-6 – Diag Fwrd Step R – Touch L beside R
- 7-8 – Diag Fwrd Step L – Touch R beside L

TSVI – Stomp X3 - Touch

- 1-2 – Stomp R – Stomp L
- 3-4 – Stomp R – Touch L

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