

# Suite 16

**COPPER** KNOB  
STEPPERS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Karl-Harry Winson (UK) - August 2016

Music: Anna-Lee - Suite 16



Music Available to download from [www.amazon.co.uk](http://www.amazon.co.uk)

**Intro: 48 Count Intro (Start on main Chorus)**

**S1: Cross. Back. & Walk. Walk. Cross. Side-Rock. Cross Rock.**

- 1 – 2 Cross Right over Left. Step back on Left.
- &3-4 Step Right Beside Left. Walk forward on Left. Walk forward on Right.
- 5&6 Cross Left over Right. Rock Right out to Right side. Recover weight on Left.
- 7 – 8 Cross Rock Right over Left. Recover weight on Left.

**S2: 1/4 Turn. Step. Pivot 1/4 Turn. Ball-Step. Toe Point Across. Toe Point. Sailor 1/4 Turn.**

- 1-2-3 Turn 1/4 Right stepping Right forward (3.00). Step forward on Left. Pivot 1/4 turn Right (6.00).
- &4 Step Left beside Right. Step Right out to Right side.
- 5 – 6 Point Left toe across Right. Point Left toe out to Left side.
- 7&8 Cross Left behind Right turning 1/4 Left. Step Right beside Left. Step forward on Left. (3.00).

**S3: Right Samba Step. Cross. 1/4 Turn Left. Back Lock Step. Back Rock.**

- 1&2 Cross Right over Left stepping forward. Rock Left to Left side. Recover weight on Right.
- 3 – 4 Cross Left over Right. Turn 1/4 Left stepping back on Right. (12.00).
- 5&6 Step back on Left. Lock Right foot across Left. Step back on Left foot.
- 7 – 8 Rock back on Right. Recover weight forward on Left.

**S4: Shuffle 1/2 Turn Left X2. Jazz Box 1/4 Turn-Cross.**

- 1&2 Shuffle 1/2 turn Left stepping: Right, Left, Right. (6.00)
- 3&4 Shuffle 1/2 turn Left stepping: Left, Right, Left. (12.00)
- 5 – 8 Cross Right over Left. Turn 1/4 Turn Right stepping Left back. Step Right to Right side. Cross Left over Right. (3.00)

**\*\*\* BRIDGE - The Following 4 Counts Happens on Every wall EXCEPT Wall 2 (6.00).**

**V Step: Out-Out-In-In.**

- 1 – 2 Step forward and out on Right. Step forward and out on Left.
- 3 – 4 Step back and in on Right. Step back and in on Left.

**\*Just for Fun.....you'll hear in the lyrics they will shout "1-2-3-SING". On the word "SING" (Count 4) as you Step back and in on the Left Foot, throw hands up in the air at Shoulder Level and Shout "SING".**

**S5: Right Dorothy Step. Walk (Diagonal) X2. Forward Rock. Ball-Step. Back Step.**

- 1,2& Step Right to Right diagonal. Lock Left behind Right. Step Right to Right diagonal. (4.30)
- 3 – 4 Turn towards Left diagonal walking forward on Left. Walk forward on Right. (1.30)
- 5 – 6 Still on the diagonal Rock forward on Left foot. Recover weight back on Right. (1.30)
- &7,8 Step Left beside Right. Step back on Right. Step back on Left foot. (1.30).

**S6: 1/2 Turn. Step. Pivot 1/2 Turn. 1/8 Turn Right. Right Sailor Step. Left Sailor Step.**

- 1 – 2 Turn 1/2 turn Right stepping Right forward (7.30). Step Left forward. (7.30).
- 3 – 4 Pivot 1/2 turn Right (1.30). Turn 1/8 turn Right stepping Left to Left side. (3.00).
- 5&6 Cross Right behind Left. Step out on Left. Step out on Right.
- 7&8 Cross Left behind Right Step out on Right. Step out on Left. (3.00)

**\*\*Tag – At the end of Wall 3 you will be facing 9 o'clock wall. There is a 16 count tag. Just repeat the Last 2**

Sections of the dance (5 – 6) from the Dorothy Step.

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