

# Cinderella

**Count:** 48      **Wall:** 4      **Level:** Low Intermediate

**Choreographer:** EWS Winson & Adeline Cheng (Nuline Dance - Malaysia) Aug 2016

**Music:** Cinderella by Tata Young



**Intro: 16 counts in (approx. 11 sec)**

**#1 (1-8) R Kick Ball Step, Heel Swivels, L Low Hitch, L-R Back Attitude Walk, L Coaster Cross**

- 1&2      Kick RF forward (1), step RF in place (&), step LF forward (2) 12.00
- &3&4      Twist both heels to L side (&), return heels to centre (3), twist both heels to L side (&), return heels to centre (4) 12.00
- &      Lift L knee up (&) – keep this step quick and low 12.00
- 5-6      Step LF back (5), step RF back (6) – walk with attitude 12.00
- 7&8      Step LF back (7), close RF next to LF (&), cross LF over RF (8) 12.00

**#2 (9-16) R Side Point with Hips Lifted & Dropped, R Behind, L Side, R Cross, L Side Point with Hips Lifted & Dropped, L Behind, ¼ (R) with R Forward, L Forward**

- 1&2      Point R toes to R side as lifting hips up (1), drop hips down (&), lift hips up (2) – remain weight on LF 12.00
- 3&4      Cross RF behind LF (3), step LF to L side (&), cross RF over LF (4) 12.00
- 5&6      Point L toes to L side as lifting hips up (5), drop hips down (&), lift hips up (6) – remain weight on RF 12.00
- 7&8      Cross LF behind RF (7), turn ¼ R stepping RF forward (&), step LF forward (8) \*\*\* 3.00

**Restart here on Wall 6, facing 12.00 o'clock.**

**#3 (17-24) R Cross Rock & Recover, R Side Rock & Recover, R Cross Heel Jack, L Cross Rock & Recover, L Side Rock & Recover, L Cross Heel Jack**

- 1&2&      Cross rock RF over LF (1), recover weight on LF (&), rock RF to R side (2), recover weight on LF (&) 3.00
- 3&4&      Cross RF over LF (3), step LF to L side (&), touch R heel diagonally to R side (4), close RF next to LF (&) 3.00
- 5&6&      Cross rock LF over RF (5), recover weight on RF (&), rock LF to L side (6), recover weight on RF (&) 12.00
- 7&8&      Cross LF over RF (7), step RF to R side (&), touch L heel diagonally to L side (8), close LF next to RF (&) 3.00

**#4 (25-32) ¼ (L) with Hips Rolled, L Side Tap with Hips Pushed, L Step & Hips Roll, ¼ (R) with R Forward Tap & Hips Pushed, R Coaster Step, L Forward Shuffle**

- 1-2      Turn ¼ L stepping RF to R side while rolling hips from L to R in a big circle (1), tapping L toes to L side while pushing hips to L side (2) 12.00
- 3-4      Step LF in place and roll hips from R to L in a big circle (3), turn ¼ R tapping R toes forward while pushing hips forward (4) 3.00
- 5&6      Step RF back (5), close LF next to RF (&), step RF forward (6) 3.00
- 7&8      Step LF forward (7), close RF next to LF (&), step LF forward (8) 3.00

**#5 (33-40) R Hitch, ¼ (R) with R Side, L Point, ¼ (L) with L Forward, ½ (L) with R Back & L Sweep, L Sailor ¼ (L) Cross, Shoulder Shrugs, R Ball, L Cross**

- 1&2      Lift R knee up beside LF (1), turn ¼ R stepping RF to R side (&), point L toes to L side (2) 6.00

- 3-4 Turn  $\frac{1}{4}$  L stepping LF forward (3), turn  $\frac{1}{2}$  L stepping RF back while sweeping LF from front to back (4) 9.00
- 5&6 Turn  $\frac{1}{4}$  L crossing LF behind RF (5), step RF to R side (&), cross LF over RF (6) 6.00
- &7&8 Shrug shoulders to R side (&), shrug shoulders to L side (7), step RF to R side (&), cross LF over RF (8) \*\*\* 6.00

**Restart here on Wall 7, facing 6.00 o'clock.**

**#6 (41-48) R-L Syncopated Side Rocking Steps, R Side, Knee Pops, L Ball, R Cross Unwind  $\frac{3}{4}$  (L)**

- 1-2& Rock RF to R side (1), recover weight on LF (2), step RF beside LF (&) 6.00
- 3-4& Rock LF to L side (3), recover weight on RF (4), step LF beside RF (&) 6.00
- 5&6 Step RF to R side (5), pop both knees forward (&), recover both feet in place (6) – no weight 6.00
- &7-8 Close LF next to RF (&), cross RF over LF (7), turn  $\frac{3}{4}$  L over L shoulder (8) – remain weight on LF 9.00

**Ending: On Wall 8, dance until count 40 and strike a pose you like, finishing at 12.00 o'clock.**

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