American Country Love Song



Count: 48 Wall: 2 Level: Low Intermediate

Choreographer: David Hoyn (AUS) & Jennifer Choo - August 2016

Music: American Country Love Song - Jake Owen



Start dance after 2x8's

SET 1: ½L PAI	DDLES, FWD, ½R PADDLES, FWD □End Facing With weight on LF execute a ¼L pointing RF to R□9:00
2	With weight on LF execute a 1/8L pointing RF to R□7:30
3	With weight on LF execute a 1/8L point RF to R □6:00
4	Step RF fwd□6:00
5-7	Repeat 1-3 turning R pointing LF to L 3x□12:00
8	Step LF fwd □ 12:00
O	Step Er Twd 12.00
SET 2: R SIDE	ROCK CROSS, L SIDE ROCK CROSS, V STEP
1&2	Rock RF to R, Recover on LF, Cross RF over LF□12:00
3&4	Rock LF to L, Recover on RF, Cross LF over RF□12:00
5-8	Step RF to diag fwd R, Step LF to diag fwd L, Step RF back to in step, Step LF next to
	RF□12:00
	AND POINT, CLOSE, HEEL AND HEEL, CLOSE, WALK WALK, KICK BALL STEP
1&2&	Point RF to R, Close RF next to LF, Point LF to L, Close LF next to RF □ 12:00
3&4&	Dig R heel fwd, Close RF next to LF, Dig L heel fwd, Close LF next to RF ☐ 12:00
5-6	Step RF fwd, Step LF fwd□12:00
7&8	Kick RF fwd, Step ball of RF next to LF, Step LF fwd□12:00
SET 4: ROCK 1	RECOVER, TRIPLE FULL TURN, ROCK RECOVER, ½L SHUFFLE Rock RF fwd, Recover on LF□12:00
3&4	½R Stepping RF fwd, close LF next to RF, ½R stepping RF on the spot (Easy Opt: R coaster) ☐ 12:00
5-6	Rock LF fwd, Recover on RF□12:00
7&8	½L stepping LF fwd, close RF next to LF, step LF fwd □6:00
*Restart Here	on Wall 3. Wall 4 will start facing 6:00.□
CET 5: 1/1 DIC	
	STEP TO R, DRAG, CLOSE, CROSS SHUFFLE, 1/2R HINGE TURN, CROSS POINT
1-2&	¼L RF take a big step to R, Drag LF towards RF, close LF next to RF □3:00
1-2& 3&4	$\frac{1}{4}$ L RF take a big step to R, Drag LF towards RF, close LF next to RF \Box 3:00 Cross RF over LF, step LF to L, Cross RF over LF \Box 3:00
1-2&	¼L RF take a big step to R, Drag LF towards RF, close LF next to RF □3:00 Cross RF over LF, step LF to L, Cross RF over LF□3:00 ¼R Stepping LF back, ¼R stepping RF to R □9:00
1-2& 3&4	$\frac{1}{4}$ L RF take a big step to R, Drag LF towards RF, close LF next to RF \Box 3:00 Cross RF over LF, step LF to L, Cross RF over LF \Box 3:00
1-2& 3&4 5-6 7-8	¼L RF take a big step to R, Drag LF towards RF, close LF next to RF □3:00 Cross RF over LF, step LF to L, Cross RF over LF□3:00 ¼R Stepping LF back, ¼R stepping RF to R □9:00 Cross LF over RF, Point RF to R□9:00
1-2& 3&4 5-6 7-8 SET 6: HIP RO	¼L RF take a big step to R, Drag LF towards RF, close LF next to RF □3:00 Cross RF over LF, step LF to L, Cross RF over LF□3:00 ¼R Stepping LF back, ¼R stepping RF to R □9:00 Cross LF over RF, Point RF to R□9:00 DLLS WITH BUMPS (2X), STOMP (2X), ¼L PIVOT
1-2& 3&4 5-6 7-8 SET 6: HIP RO 1-2	¼L RF take a big step to R, Drag LF towards RF, close LF next to RF □3:00 Cross RF over LF, step LF to L, Cross RF over LF□3:00 ¼R Stepping LF back, ¼R stepping RF to R □9:00 Cross LF over RF, Point RF to R□9:00 PLLS WITH BUMPS (2X), STOMP (2X), ¼L PIVOT Shift weight to RF and roll hips back from L to R (anticlockwise), Push L hip out□9:00
1-2& 3&4 5-6 7-8 SET 6: HIP RO 1-2 3-4	¼L RF take a big step to R, Drag LF towards RF, close LF next to RF □3:00 Cross RF over LF, step LF to L, Cross RF over LF□3:00 ¼R Stepping LF back, ¼R stepping RF to R □9:00 Cross LF over RF, Point RF to R□9:00 PLLS WITH BUMPS (2X), STOMP (2X), ¼L PIVOT Shift weight to RF and roll hips back from L to R (anticlockwise), Push L hip out□9:00 Shift weight to LF and roll hips back from R to L (clockwise), Push R hip out□9:00
1-2& 3&4 5-6 7-8 SET 6: HIP RO 1-2	¼L RF take a big step to R, Drag LF towards RF, close LF next to RF □3:00 Cross RF over LF, step LF to L, Cross RF over LF□3:00 ¼R Stepping LF back, ¼R stepping RF to R □9:00 Cross LF over RF, Point RF to R□9:00 PLLS WITH BUMPS (2X), STOMP (2X), ¼L PIVOT Shift weight to RF and roll hips back from L to R (anticlockwise), Push L hip out□9:00 Shift weight to LF and roll hips back from R to L (clockwise), Push R hip out□9:00 Stomp RF twice with R shoulders pushed fwd with each stomp (bend upper body slightly fwd
1-2& 3&4 5-6 7-8 SET 6: HIP RO 1-2 3-4	¼L RF take a big step to R, Drag LF towards RF, close LF next to RF □3:00 Cross RF over LF, step LF to L, Cross RF over LF□3:00 ¼R Stepping LF back, ¼R stepping RF to R □9:00 Cross LF over RF, Point RF to R□9:00 PLLS WITH BUMPS (2X), STOMP (2X), ¼L PIVOT Shift weight to RF and roll hips back from L to R (anticlockwise), Push L hip out□9:00 Shift weight to LF and roll hips back from R to L (clockwise), Push R hip out□9:00

*Restart after 32 counts on Wall 3 (facing 6:00)

Start Again!

**Tag (Done after walls 2 & 5 – facing 12:00 and 6:00 respectively)

1-4 Jazz Box: Cross RF over LF, Step back on LF, Step RF to R, Cross LF over RF

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