

The Wire

COPPER KNOB
BY CONCEPTS

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Jennifer Hughes & Karen Jennings (August 2016) Version: 1.0

Music: Haim - The Wire (Track Time 4.06) 114 Bpm - (iTunes)



Dance Starts: 16 Count Intro, Wt. On L (Anti Clockwise Rotation)

[1– 8] STEP FWD, REPLACE, BACK COASTER, STEP BACK, STEP BACK, BACK COASTER

1, 2, 3, & 4 Rock Step R Fwd, Replace wt L, Step R Back, Step L Beside R, Rock/Step R Fwd,
5, 6, 7 & 8 Rock/Step L Back, Step R Back, Step L Back, Step R beside L, Step L Fwd - 12.00

[9 –16] STEP FWD, ½ PIVOT, STEP FWD, ¼ PIVOT, CROSS STEP, STEP SIDE, STEP BEHIND, STEP SIDE, R HEEL

1, 2, 3, 4 Step R Fwd, ½ Pivot over L (ending wt L), Step R Fwd, ¼ Pivot over L (ending wt L),
5, 6, 7 & 8 Cross Step R over L, Step L Side, Cross Step R behind L, Step L Side, R Heel Fwd
45° R, -3.00

[17-24] STEP TOG, CROSS SHUFFLE, ¼ BACK, ½ FWD, STEP FWD, HOLD, STEP TOGETHER, STEP FWD, STEP FWD,

& 1 & 2 Step R Beside L, Cross Step L over R, Step R to R side, Cross Step L over R
3,4 Turn ¼ L Step Back R, Turn ½ L Step Fwd L
5, 6 & 7, 8 Step R Fwd, Hold, Step L Beside R, Step R Fwd, Step L Fwd, - 6.00

[25-32] ¼ PIVOT, CROSS SHUFFLE, ¼, ¼, STEP BEHIND, STEP SIDE, CROSS STEP, STEP SIDE

1, 2 & 3 ¼ Pivot over R (ending wt on R), Cross Step L over R, Step R to R side, Cross Step
L over R,
4, 5 Turn ¼ L Step Back on R, Turn ¼ L Step L to L Side
6 & 7, 8 Cross Step R behind L, Step L to L Side, Cross Step R over L, Step L to L Side -
3.00

[33-41] STEP SIDE, HOLD, STEP TOGETHER, STEP SIDE, HOLD, STEP TOGETHER, STEP SIDE, CROSS STEP, STEP BACK, BACK COASTER

1, 2 & 3, 4 Step R to R side, Hold, Step L beside R, Step R to R Side, Hold,
& 5, 6, 7 Step L beside R, Step R to R Side, Cross Step L over R, Step back on R
8 & 1 Step L Back, Step R beside L, Step L Fwd - 3.00

[42-48] STEP FWD, ½ PIVOT, FULL TURN FWD, STEP SIDE, STEP BEHIND, STEP SIDE, CROSS STEP

2, 3, 4, 5 Step R Fwd, ½ Pivot over L (ending wt L), Turn ½ L Step Back on R, Turn ½ L Step
L fwd (* ending)
6, 7 & 8 Step R to R side, Cross Step L behind R, Step R to R side, Cross Step L over R, -
9.00

[49-57] SIDE STEP, HOLD, STEP TOGETHER, SIDE STEP, HOLD, STEP TOGETHER, ¼ R, STEP FWD,

½ PIVOT, FULL TURN FWD,
1, 2 & 3, 4 & 5 Step R to R side, Hold, Step L beside R, Step R to R Side, Hold, Step L beside R,
Turn ¼ R Step R fwd
6, 7, 8, 1 Step L fwd, ½ Pivot over R (ending wt R), Turn ½ R Step Back on L, Turn ½ R Step
Fwd on R 6.00

[58-64] SHUFFLE FWD, ¼ PIVOT, CROSS STEP, ¼, ¼, STEP FWD

2 & 3, 4, 5 Step L fwd, Step R beside L, Step L fwd, Step R fwd, ¼ Pivot over L (ending wt L)
6 & 7, 8 Cross Step R over L, ¼ Step back on L, ¼ Step R to R side, Step L fwd - 9.00

End of Sequence

Tag: OCCURS AT THE END OF WALL 4 (FACING FRONT)

[1 – 8] STEP FWD, REPLACE, STEP TOGETHER, STEP FWD, REPLACE, STEP TOGETHER, STEP FWD, REPLACE, ½ TURNING SHUFFLE

1, 2 & 3, 4 & Rock Step R Fwd, Replace wt L, Step R beside L, Rock Step L Fwd, Replace wt R,
Step L beside R

5, 6, 7 & 8 Rock Step R Fwd, Replace wt L, Turning ½ over R Step R, L, R

[9 – 16] STEP FWD, REPLACE, STEP TOGETHER, STEP FWD, REPLACE, STEP TOGETHER, STEP FWD, REPLACE, ½ TURNING SHUFFLE

1, 2 & 3, 4 & Rock Step L Fwd, Replace wt R, Step L beside R, Rock Step R Fwd, Replace wt L,
Step R beside L

5, 6, 7 & 8 Rock Step L Fwd, Replace wt R, Turning ½ over L Step L, R, L

Finish: On Wall 7 Dance to Count 45 (*), then turn ¼ L to face front, Step R to R side, Step L Behind & Step R to R Side, Step L across R, Step/Stomp R to R side.

Choreographer Details:

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