

Body2Body Cha

COPPER KNOB
BY CHOREOGRAPHY

Count: 32 Wall: 4 Level: Beginner

Choreographer: Penny Tan & EWS Winson (September 2016)

Music: Body2Body by Jay Park



Intro: 48 counts in (approx. 22 sec)

#1 (1-8) R Side, L Forward Rock & Recover, L Back Lock Steps, ½ (R) with R Forward, L Sweep ¼ (R), L Cross Shuffle

- 1-3 Weight on LF: Step RF to R side slightly travelling forward (1), rock LF forward (2), recover weight on RF (3) 12.00
- 4&5 Step LF back (4), lock RF over LF (&), step LF back (5) 12.00
- 6-7 Turn ½ R stepping RF forward (6), turn ¼ R sweeping LF from back to front (7) 9.00
- 8&1 Cross LF over RF (8) ***, step RF to R side (&), cross LF over RF (1) 9.00

Restart here on Wall 4 until count 8. Begin the dance again facing 6.00 o'clock.

#2 (9-16) R Side Rock & Recover, R Behind, ¼ (L) with L Forward, Hip Sways

- 2-3 Rock RF to R side (2), recover weight on LF (3) 9.00
- 4& Cross RF behind LF (4), turn ¼ L stepping LF forward (&) 6.00
- 5-8 Step RF to R side as swaying hips to R side (5), sway hips to L side (6), sway hips to R side (7), sway hips to L side (8) 6.00

#3 (17-24) R Behind, ¼ (L) with L Forward, R Forward, L Forward Shuffle, R Pivot ¼ (L), R Cross Shuffle

- 1&2 Cross RF behind LF (1), turn ¼ L stepping LF forward (&), step RF forward (2) 3.00
- 3&4 Step LF forward (3), step RF next to LF (&), step LF forward (4) 3.00
- 5-6 Step RF forward (5), turn ¼ L shifting weight LF (6) 12.00
- 7&8 Cross RF over LF (7), step LF to L side (&), cross RF over LF (8) 12.00

#4 (25-32) L Side Touch, R Kick Ball Cross, ¼ (R) with R Forward, L Hitch, L Cross Shuffle

- 1-2 Step LF to L side (1), touch R toes beside LF (2) 12.00
- 3&4 Kick RF forward to R diagonal (3), step RF in place (&), cross LF over RF (4) 12.00
- 5-6 Turn ¼ R stepping RF forward (5), lift L knee up beside RF (6) 3.00
- 7&8 Cross LF over RF (7), step RF to R side (&), cross LF over RF (8) 3.00

Contact: winsonews@gmail.com