We Ain't Ever Getting Older

Count: 64 **Wall:** 2 **Level:** Phrased High Intermediate
Choreographer: Kelly Cavallaro (USA) - August 2016
Music: Closer (feat. Halsey) - The Chainsmokers

Pattern AA B AAA B AB AA

Part A – 32 counts
A[1-8] WALKING KNEE POPS X4, KICK AND POINTS X2

1-4	Step R forward popping L knee, step L forward popping R knee, step R forward popping L knee, step L forward popping R knee
5&6	Kick R forward, step down on R, point L out
7&8	Kick L forward, step down on L, point R out (12:00)

A[9-16] SAILOR WITH A 1/4, CROSSING SHUFFLE, MONTEREY TURN, SYNCOPATED STEP

1&2	Step R behind L making a 1/4 turn to the R, step L next to R, step R out (3:00)
3&4	Step L over R, step R out, step L over R
5,6	Point R out to R, bring R foot in doing a 1/2 turn to the R, stepping on R (9:00)
7&8	Point L out , touch L next to R, step out on L

A[17-24] HEEL TOUCHES X2, SCUFF WITH A 1/4, TOE, HEEL,TOE, BODY ROLL

1&2&	Touch R heel forward, step R, touch L heel forward, step L
3,4	Scuff R foot forward, giant step back on R making a 1/4 turn to the R (12:00)
5&6	Walk L foot in to R toe, heel, toe
7&8	Body roll down ending with weight on L

A[25-32] POINTS X2, HEEL TOUCH, POINT, 1/2 TURN, FULL TURN

1&	Point R out , step R next to L
2&	Point L out, step L next to R
3&4	Touch R heel forward, step R next to L, touch L back
5,6	Step L forward, make 1/2 turn to R stepping on R (6:00)
7&8	Make full turn to right stepping L,R,L

******For easy alternative for 7&8 you can shuffle forward L,R,L**

Part B – 32 counts
B[1-8] STEP W/SLIDES X2, BACKWARDS WALKS X4

1,2	Diagonal step forward towards 1:30 with R sliding L in next to R (at the same time make a pulling motion toward your chest with R hand)
3,4	Diagonal step forward towards 10:30 with L sliding R in next to L (at the same time make a pulling motion toward your chest with L hand)
5-8	Walk backward R,L,R,L while making a driving motion back and forth with your R hand

B[9-16] TURNING NIGHTCLUB BASIC, SHOULDER TOUCHES, HIP ROLL

1,2&	Step R out to R, step L behind R, step R forward making a 1/4 turn to the R (3:00)
3,4&	Step L out to L, step R behind L, cross L over R
5,6	Step R out while brushing R shoulder with L hand, step L out while brushing L shoulder with R hand
7,8	Roll hips R, L with weight ending on L

B[17-24] HAND, HAND, ROLL, STEP, 1/2 TURN, MAMBO STEP

1&	Reach R hand out, reach L hand next to R
2,3	Rotate hands CCW in full circle
4	Step L forward while hands stop over foot

5,6	1/2 turn to R ending with weight on R (at the same time raising both hands over head and over) (6:00)
7&8	Rock L forward, step R in place, step L back

B[25-32] Mambo Step, Side Rock x2, 1 1/2 Turn

1&2	Rock R back, step L in place, step R forward
3&4	Rock L out to L doing a 1/4 turn to the R, recover on R, cross L over R (12:00)
5&6	Rock R out, recover on L, cross R over L
7&8	Unwind doing a 1-1/2 turn to the L (weight ends on L) (6:00)

********* For easy alternative for 7&8 you can do a 1/2 turn to L for 7,8**

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