Loving My Baby



Wall: 4 Count: 32 Level: Improver

Choreographer: Willie Brown (SCO) - September 2016

Music: Nobody But Me - Michael Bublé



#8 count intro (start on vocals - approx 5 secs)

Section 1:□SWAY, SWAY, CHASSE x2

7&8

1,2	Stepping Right to Right side sway body to Right, sway body to Left
3&4	Step Right to Right side, close Left beside Right, step Right to Right side
5,6	Stepping Left to left side sway body to Left, sway body to Right

Step Left to Left side, close Right beside Left, step Left to Left side

Section 2: □CROSS-ROCK-SIDE x2, ¾ PIVOT, BEHIND-SIDE-CROSS

1&2	Rock Right across front of Left, recover weight on Left, step Right to Right side
3&4	Rock Left across front of Right, recover weight back on Right, step Left to Left side
5&6	Step forward on Right, pivot ¾ turn Left taking weight on Left, step Right to Right side
	0 1 61 11 18114 4 81144 8114 11 1 6 8114

Cross Left behind Right, step Right to Right side, cross Left over Right 7&8

Section 3: □1/2 RHUMBA BOX x 2, MAMBO FORWARD, BACK LOCK STEP

1&2	Step Right to Right side, close Left beside Right, step forward on Right
3&4	Step Left to Left side, close Right beside Left, step forward on Left
5&6	Rock forward on Right, recover weight back on Left, close Right beside Le

7&8 Step back on Left, lock Right over Left, step back on Left

Section 4: ☐BACK LOCK STEP, COASTER CROSS, VINE RIGHT, POINT, DRAG

1&2	Step back on Right, lock Left over Right, step back on Right
3&4	Step back on Left, close Right beside Left, cross Left over Right

5&6& Step Right to Right side, cross Left behind Right, step Right to Right side, cross Left over

Right

7 Bending Left knee to get 'lower' point Right toe to Right side

8 Drag Right in towards Left (but keep weight on Left)

...START AGAIN...

ENDING; During wall 10 change the 'Coaster Cross' (section 4 counts 3&4) to a Left shuffle making a 1/2 turn Left to face the front...then continue on with the last 4 counts. Ta-dah!!!

Contact: williebrownuk@yahoo.co.uk

^{**}Restart here during wall 2 facing 6 o'clock, wall 5 facing 3 o'clock & wall 8 facing 12 o'clock**