

Your Time Will Come

COPPER KNOB
STEPPERS

Count: 120

Wall: 1

Level: Phrased Intermediate

Choreographer: Roy Verdonk (NL), José Miguel Belloque Vane (NL) & Pim van Grootel (NL) -
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Music: Your Time Will Come - Jon Tarifa



intro : 16 counts when beat kicks in - Phrasing : A, B, A, B*, A, B **

Part A: 64 counts

AS1: Side, Hold, Weave, Rock Side/Recover, Cross Shuffle

- 1-2 Rf step right, hold
- 3&4 Lf cross behind Rf, Rf step right (&), Lf cross in front of Rf
- 5-6 Rf rock side right, recover onto Lf
- 7&8 Rf cross in front of Lf, Lf step left (&), Rf cross in front of Lf

AS2: Slide, Drag, Sailor R With 1/4 Turn R, Swivel, Hitch

- 1-2 Lf big step left, Rf drag next to Lf (weight remains on Lf)
- 3&4 Rf cross behind Lf making 1/4 turn right (3.00), Lf step left (&) Rf step right and slightly forward
- 5-6 Lf touch toes forward, Bf swivel heels left
- 7-8 Bf swivel heels centre, Lf hitch knee

AS3: Rock Back L, Recover R, Shuffle L With 1/2 Turn R, Rock Back R, Recover L, Full Turn L (R, L)

- 1-2 Lf rock back, recover onto Rf
- 3&4 make 1/4 turn right stepping Lf left (6.00), Rf step together (&), make 1/4 turn right stepping Lf back (9.00)
- 5-6 Rf rock back, recover onto Lf
- 7-8 make 1/2 turn left stepping Rf back (3.00), make 1/2 turn left stepping Lf forward (9.00)

AS4: 1/4 Turn L, Slide R, Hold, Modified Sailor Step, Hold, Syncopated Weave

- 1-2 make 1/4 turn left stepping Rf right, hold (6.00)
- 3&4 Lf cross behind Rf, Rf step right (&), Lf touch heel diagonally forward left
- 5&6 hold, Lf step together (&), Rf cross in front of Lf
- &7&8 Lf step left (&), Rf cross behind Lf, Lf step left (&), Rf cross in front of Lf

AS5: Touch, Cross, Touch, Cross, Back, 1/4 Turn R, Cross Shuffle

- 1-2 Lf touch left, Lf cross in front of Rf
- 3-4 Rf touch right, Rf cross in front of Lf
- 5-6 Lf step back, make 1/4 turn right stepping Rf right (9.00)
- 7&8 Lf cross in front of Rf, Rf step right (&), Lf cross in front of Rf

AS6: Kick/Ball/Cross (2X), Rock, Recover, Sailor With 1/2 Turn R

- 1&2 Rf kick diagonally forward, Rf step together (&), Lf cross in front of Rf
- 3&4 Rf kick diagonally forward, Rf step together (&), Lf cross in front of Rf
- 5-6 Rf rock side right, recover onto Lf
- 7&8 Rf cross behind Lf making 1/4 turn right, Lf step left (&), make 1/4 turn right stepping Rf right (3.00)

AS7: Cross, Back, Back, Cross, Back, 1/4 Turn R, Step R, Knee In, 1/4 Turn L , Step Forward L

- 1-2 Lf cross in front of Rf, Rf step diagonally backward right
- 3-4 Lf step diagonally backward left, Rf cross in front of Lf
- 5-6 Lf step back, make 1/4 turn right stepping Rf right (06.00)
- 7-8 Lf knee in, make 1/4 turn left stepping Lf forward (3.00)

AS8: Forward R, Hold, Ball/Shuffle Forward R, Rock, Recover, Sailor L With 1/4 Turn L

- 1-2 Rf step forward, hold
&3&4 Lf step together (&), Rf step forward, Lf step together (&), Rf step forward
5-6 Lf rock forward, recover onto Rf
7&8 Lf cross behind Rf making 1/4 turn left (12.00), Rf step right (&), Lf step left

Part B: 56 counts**BS1: Heel Switches With Hook (2X)**

- 1&2& Rf touch heel forward, Rf step together (&), Lf touch heel forward, Lf step together (&)
3&4& Rf touch heel forward, Rf hook in front of left knee (&), Rf touch heel forward , Rf step together (&)
5&6& Lf touch heel forward, Lf step together (&), Rf touch heel forward, Rf step together (&)
7&8& Lf touch heel forward, Lf hook in front of right knee (&), Lf touch heel forward , Lf step together (&)

BS2: Rock, Recover, Shuffle Back, 1/2 Turn L, 1/2 Paddle Turn L, Touch

- 1-2 Rf rock forward, recover onto Lf
3&4 Rf step back , Lf step together (&), Rf step back
5 make 1/2 turn left stepping Lf forward (6.00)
6& Rf push ball to right, make 1/4 turn left recovering onto Lf (&) (3.00)
7&8 Rf push ball to right, make 1/4 turn left recovering onto Lf (&) (12.00) , Rf touch right

BS3: Cross Samba Steps (2X), Jazz box With Claps

- 1&2 Rf cross in front of Lf, Lf rock left (&), recover onto Rf
3&4 Lf cross in front of Rf, Rf rock right (&), recover onto Lf
5-6 Rf cross in front of Lf, Lf step back
7&8 Rf step right, clap (&), clap

BS4: Cross Samba Steps (2X), Jazz box With Claps

- 1&2 Lf cross in front of Rf, Rf rock right (&), recover onto Lf
3&4 Rf cross in front of Lf, Lf rock left (&), recover onto Rf
5-6 Lf cross in front of Rf, Rf step back
7&8 Lf step left, clap (&), clap

BS5: Heel Switches With Hook (2X)

- 1&2& Rf touch heel forward, Rf step together (&), Lf touch heel forward, Lf step together (&)
3&4& Rf touch heel forward, Rf hook in front of left knee (&), Rf touch heel forward , Rf step together (&)
5&6& Lf touch heel forward, Lf step together (&), Rf touch heel forward, Rf step together (&)
7&8& Lf touch heel forward, Lf hook in front of right knee (&), Lf touch heel forward , Lf step together (&)

BS6: Rock, Recover, Shuffle Back, 1/2 Turn L, 1/2 Paddle Turn L, Touch

- 1-2 Rf rock forward, recover onto Lf
3&4 Rf step back , Lf step together (&), Rf step back
5 make 1/2 turn left stepping Lf forward (6.00)
6& Rf push ball to right, make 1/4 turn left recovering onto Lf (&) (3.00)
7&8 Rf push ball to right, make 1/4 turn left recovering onto Lf (&) (12.00) , Rf touch right

BS7: Cross, Unwind Full Turn L

- 1, 2-8 Rf cross in front of Lf, unwind full turn left over 7 counts (12.00)

B* do section 7 (S7) with claps**B** after finishing S1 to S6 repeat S3 and S4 before ending with section 7(S7)**

