Holly's Church



Count: 64 Wall: 4 Level: Easy Intermediate Choreographer: Mario Hollnsteiner (DE) & Lilly Hollnsteiner (DE) - September 2016 Music: My Church - Home Free or: My Church - Maren Morris SECT-1: LARGE STEP BACK, SLIDE, STOMP, HOLD, SHUFFLE FWD, HOLD 1 - 2RF large step back - slide LF beside RF 3 - 4LF Stomp beside RF - hold 5 - 8Cha Cha Cha forward (R-L-R)-hold SECT-2: LARGE STEP BACK, SLIDE, STOMP, HOLD, SHUFFLE FWD, HOLD (like Sect-1 but start with the LF) 1 - 2LF large step back – slide RF beside LF 3 - 4RF Stomp beside LF - hold 5 - 8Cha Cha Cha forward (L-R-L) - hold SECT-3: WEAVE RIGHT, SIDE ROCK, 1/4 TURN RIGHT, HOLD RF step right – LF cross behind RF – RF step right – LF cross in front of RF 1 - 45 - 6RF step right - weight back on LF 7 – 8 1/4 turn right and RF step right - hold SECT-4: WEAVE LEFT, SIDE ROCK, ½ TURN LEFT, HOLD (like Sect-3 but start with the LF and turn ½ le: instead of ¼ turn right) 1 - 4LF step leG - RF cross behind LF - LF step leG - RF cross in front of LF 5 - 6LF step leG – weight back on RF 7 - 8½ turn leG and LF step leG - hold SECT-5: ROCKING CHAIR, STEP-LOCK-STEP, HOLD 1 - 4RF step forward - weight back on LF - RF step back - weight forward on LF 5 - 8RF step forward - cross LF behind RF - RF step forward - hold SECT-6: RUMBA BOX (LEFT, CLOSE, BACK), HOLD, RUMBA BOX (RIGHT, CLOSE, FWD), HOLD 1 - 4LF step leG -RF beside leG - LF step leG - hold 5 - 8RF step right -LF beside RF - RF step forward - hold SECT-7: HEEL, TOUCH TOE TOGETHER-SIDE, HOOK, LARGE STEP SIDE, SLIDE, STOMP, HOLD 1 - 2touch LF heel forward - touch LF toe beside RF 3 - 4touch LF toe leG - LF hook behind RF 5 - 6LF large step leG – slide RF beside LF 7 - 8RF stomp beside LF - hold SECT-8: HEEL, TOUCH TOE TOGETHER-SIDE, HOOK, LARGE STEP SIDE, SLIDE, STOMP, HOLD (like Sect7 but start with the LF) 1 - 2touch RF heel forward - touch RF toe beside LF 3 - 4touch RF toe right - RF hook behind LF 5 - 6RF large step right - slide LF beside RF 7 - 8LF stomp beside RF - hold

TAG: STOMP, HOLD, STOMP, HOLD

~3rd .Wall after SECT-6 and then finish the wall like usual with Sect-7+8

1 – 4 LF stomp beside RF – hold – RF stomp beside LF – hold

RESTART: 5th. Wall after SECT-4

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