

Zillionaire

COPPER KNOB
ART OF MOVEMENT

Count: 64 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Guyton Mundy, Trevor Thornton, Will Craig (Sept 2016)

Music: "Zillionaire" by Flo-Rida



Count In: 16 count intro

Notes: AA-BB-Tag1-AA-BB-BA-Tag2-BBBB

A PHRASE – 32 counts

[1 – 8] SAMBA STEP R, SAMBA STEP L WITH 1/8 LEFT, STEP BEHIND, 3/8 L, 1/2 TURN TRIPLE BACK.

- 1 & 2 Cross R over L (1) Rock L to L (&) recover weight to R (2) 12
- 3 & 4 Cross L over R (3) 1/8 turn L stepping back on R (&) Step L to L (4) 10:30
- 5 6 Step R behind L (5) 3/8 turn L with L (6) 6
- 7 & 8 1/4 L stepping back onto R (7) step L back next to R (&) 1/4 L Step back on R (8) 12

Styling

[9 – 16] WALK BACK X2, COASTER STEP, POINT X2, HEEL, SLIDE FWD MAKING 1/4 R.

- 1 2 Step back on L (1) step back on R (2) 12
- 3 & 4 Step back on L (3) step R next to L (&) step fwd on L (4) 12
- 5 & 6 & Point R toe to R (5) step R next to L (&) point L toe to L (6) step L next to R (&) 12
- 7 & 8 R heel fwd on R diagonal (7) step R next to L (&) slide fwd with L making 1/4 turn R (8) 3

[17 – 24] CROSS SIDE CROSS X2, SIDE ROCK CROSS, 1/4 TURN L, 1/2 TURN L X2

- 1 2 Cross R over L (1) step L to L (2) 3
- 3 4 & Cross R over L (3) rock L to L (4) recover weight back to R (&) 3
- 5 6 Cross L over R (5) step back on R making 1/4 turn L (6) 12
- 7 8 1/2 over L stepping fwd on L (7) 1/2 turn L stepping back on R (8) 12

Styling Counts 1-2 are with a "Pimp walk" styling

[25 – 32] TOE STRUT BACK X2, MAMBO, RECOVER, HALF TURN L.

- 1 2 3 4 Point L toe back (1) step on L heel (2) point R toe back (3) step on R heel (4) (Add body roll back for styling) 12
- 5 & 6 Rock back on L (5) recover fwd on R (&) rock fwd on L (6) 12
- 7- 8 Recover weight back to R (7) make 1/2 turn L stepping fwd on L (8) 6

B PHRASE – 32 counts

[33 – 40] KICK AND POINT, KICK AND TOUCH, SIDE ROCK R, BALL, SIDE ROCK L, RECOVER (BALL)

- 1 & 2 Kick R fwd (1) step R next to L (&) point L toe to L side (2) 12
- 3 & 4 Kick L fwd (3) step L next to R (&) touch R next to L (4) 12
- 5-6-& Rock R to R (5) recover weight to L (6) step R next to L (&) 12
- 7-8-& Rock L to L (7) recover weight back to R (8) step L next to R (&) 12

Option Cnts 3&4. Can be 3&4& (Kick L fwd(3)step L next to R(&)touch R toe to R side(4) touch (tap) R next to L (&) then continue on with press to the R

[41 – 48] FWD ROCK, WALK BACK TOGETHER, SYNCOPATED KICK STEP LOCK STEP X2.

- 1-2 Rock fwd on R (1) recover back onto L (2) 12
- 3 4 Step back on R (3) step L back next to R (4) 12

5 & 6 & Kick R fwd (5) step down on R (&) Lock L behind R (6) step fwd on R (&) 1

7 & 8 & Kick L fwd (7) step down on L (&) Lock R behind L (8) step fwd on L (&) 11

Styling Syncopated steps should be done to the right diagonal when kicking with R and Left diagonal when kicking L.

[49-56] SCUFF, ½ HITCH, TRIPLE BACK w ROCK, SWEEP R FWD, ROCK, SWEEP R BACK.

1 2 Scuff R next to L (1) Hitch R up, make ½ turn on L (2) 4:30

3 & 4 Step back on R (3) step L next to R (&) rock back on R (4) 4:30

5 6 Recover weight fwd on L (5) while sweeping R from back to front of L taking weight fwd on R (6) 4:30

7 8 Recover weight back to L (7) while sweeping R back behind L taking weight on R (8) 4:30

[57-64] TRIPLE FWD, CROSS, BACK 1/8, FULL TURN BOX SQUARE.

1 & 2 Step fwd on L (1) step R next to L (&) step fwd on L (2) 4:30

3 4 Cross R over L (3) 1/8 turn stepping back on L, (4) 6:00

5 6 ¼ turn R stepping fwd on R (5) ¼ turn R stepping back on L (6) 12:00

7 8 ¼ turn R stepping fwd on R (7) ¼ turn R stepping fwd on L (8) 6:00

Styling Everything in this set of 8 is done to the diagonals. You square back up to the main wall on count 8.

TAGS:

TAG 1- RIGHT JAZZ BOX (4 COUNT)

TAG 2- ½ TURN L X2 AND R JAZZ BOX.