

# I Fall To Pieces Part 1 (P)

**COPPER KNOB**  
BY C. B. BERRY

**Count:** 64    **Wall:** 0    **Level:** Intermediate Partner

**Choreographer:** Tonnie Vos – Sept 2016

**Music:** LeAnn Rimes - I Fall To Pieces



**Intro 16 counts start on lyrics**

## Female

### **F1: R Step Aside L Cross Behind Heelball Cross R Side Rock Cross Shuffle**

- 1-2                    Rf Step To Right Lv Cross Behind Rf  
3&4                   Rf Touch Heel Front Rf Step Beside Lf Lf Cross Over Rf  
5-6                   Rf Step Right Weight Back On Lf  
7&8                   Rf Cross Over Lf Lf Step To Left Rf Cross Over Lf

### **F2: Pivot ½ Turn Right L Shuffle Fw Pivot ½ Turn Left Walk R L**

- 1-2                   Lf Step Fw Rf +Lf ½ Turn R Left Arm Up When Lady Turns Cross Hand Position  
3&4                   Lf Step Fw Rf Step Beside Rf Lf Step Fw  
5-6                   Rf Step Fw Rf +Lf ½ Turn L Left Arm Up When Lady Turns Back In Sweetheart Position  
7-8                   Rf Step Fw Lf Step Fw #

### **F3: Rf ¼ Left Lf Cross Behind Rf ¼ Right Lf ¼ Right Rf Cross Behind Lf ¼ Left Rf ½ Left Lf ½ Left**

- 1-2                   Rf ¼ Turn Left Step Behind Man Let Go Of Left Hand Lf Cross Behind Rf Hold Both Hands  
3-4                   Rf ¼ Turn R Let Go Of Left Hand R Arm Up When Lady Turns Lf ¼ Turn Right Hold Both Hands Bw  
5-6                   Rf Cross Behind Lf Lf ¼ Turn Left  
7-8                   \* Rf ½ Turn Left Step Behind Lf ½ Turn Left Step Fw \* Option R L Walk Forwards

### **F4: Rf ½ Pivot Left Tripple Rlr L¼ Right R¼ Right Tripple Lrl**

- 1-2                   Rf Step Forward Lv + Rv ½ Turn Left Turn Under The Right Hand  
3&4                   Rf Step Slightly Fw Lf Step Beside Rf Rf Step Slightly Fw Hands In Cross Position Left Beneath Right  
5-6                   Rf ¼ Turn Right Lf ¼ Right Change Positon With Man Hands Remain Crossed  
7&8                   Lf Step In Place Rf Step Next To Lf Lf Step In Place

### **F5: Rolling Vine R - L**

- 1-2                   Rf ¼ Turn Right Lf ½ Turn Right  
3-4                   Rf ¼ Turn Right Lf Touch Beside Rf  
5-6                   Lf ¼ Turn Left Rf ½ Turn Left  
7-8                   Lf ¼ Turn Left Rf Touch Beside Lf

**\* Hands Up When Lady Turns Underneath Them Right And Left**

### **F6: Rf Chassé Right Lf Rockstep Bkw Walk LR Lf Shuffle Fw**

- 1&2                   Rf Step To Right Lf Step Beside Rf Rf Step To Right  
3-4                   Lf Step Behind Weight Back On Rf Let Go Of Right Hand  
5-6                   Lf Walk Fw Left Hand Up Rf Walk Fw Hands Back In Sweathart Position  
7&8                   Lf Step Forward Rf Step Beside Lf Lf Step Forward

### **F7: 2x Kick Ball Point R L Rf Jazzbox**

1&2 Rf Kick Forward Rf Step Beside Lf Lf Touch Toe Left  
3&4 Lf Kick Forward Lf Step Beside Rf Rf Touch Toe Right  
5-6 Rf Cross Over Lf Lf Step Backwards  
7-8 Rf Step To Right Lf Step Forward

**F8: 4 X Shuffle Forward**

1&2 Rf Step Forward Lf Step Beside Rf Rf Step Forward  
3&4 Lf Step Forward Rf Step Beside Lf Lf Step Forward  
5&6 Rf Step Forward Lf Step Beside Rf Rf Step Forward  
7&8 Lf Step Forward Rf Step Beside Lf Lf Step Forward

**Male**

**M1: R Step Aside L Cross Behind Heelball Cross R Side Rock Cross Shuffle**

1-2 Step To Right Lv Cross Behind Rf  
3&4 Rf Touch Heel Front Rf Step Beside Lf Lf Cross Over Rf  
5-6 Rf Step Right Weight Back On Lf  
7&8 Rf Cross Over Lf Lf Step To Left Rf Cross Over Lf

**M2: L Rock Fw L Shuffle Bkw R Rock Bkw Walk R L**

1-2 Lf Step Fw Weight Back On Rf Left Arm Up When Lady Turns Cross Hand Position  
3&4 Lf Step Bkw Rf Step Beside Rf Lf Step Bkw  
5-6 Rf Sep Behind Weight Back On Lf Left Arm Up When Lady Turns Back In Sweetheart Position

**Terug In Sweetheart Positie**

7-8 Rf Step Fw Lf Step Fw #

**M3: Rf ¼ Left Lf Cross Behind Rf ¼ Right Lf ¼ Right Rf Cross Behind Lf ¼ Left Walk R L**

1-2 Rf ¼ Turn Left Step In Front Of Lady Let Go Of Left Hand Lf Cross Behind Rf Hold Both Hands  
3-4 Rf ¼ Turn R Let Go Of Left Hand R Arm Up When Lady Turns Lf ¼ Turn Right Hold Both Hands Bw  
5-6 Rf Cross Behind Lf Lf ¼ Turn Left  
7-8 Rf Step Forward Lf Step Forward 7-8 Let Go Of Left Hand Right Hand Up When Lady Turns

**M4: Rf Rockstep Fw Tripple Rlr L¼ Right R¼ Right Tripple Lrl**

1-2 Rf Step Fw Weight Back On Lf Right Arm Up When Lady Turns  
3&4 Rf Step Slightly Fw Lf Step Beside Rf Rf Step Slightly Fw Hands In Cross Position Left Beneath Right  
5-6 Rf ¼ Turn Right Lf ¼ Right Change Positon With Lady Hands Remain Crossed  
7&8 Lf Step In Place Rf Step Next To Lf Lf Step In Place

**M5: Vine Right Vine Left**

1-2 \* Rf Step To Right Lf Cross Behind Rf  
3-4 Rf Step To Right Lf Touch Beside Rf  
5-6 Lf Step To Left Rf Cross Behind Lf  
7-8 Lf Step To Left Rf Touch Beside Lf

**M6: Rf Chassé Right Lf Rockstep Bkw Lf ½ Pivot Right Shuffle Fw**

1&2 Rf Step To Right Lf Step Beside Rf Rf Step To Right  
3-4 Lf Step Behind Weight Back On Rf Let Go Of Right Hand  
5-6 Lf Step Fw Left Hand Up Lv + Rv ½ Turn Right Hands Back In Sweathart Position

7&8 Lf Step Forward Rf Step Beside Lf Lf Step Forward

**M7: 2x Kick Ball Point R L Rf Jazzbox**

1&2 Rf Kick Forward Rf Step Beside Lf Lf Touch Toe Left

3&4 Lf Kick Forward Lf Step Beside Rf Rf Touch Toe Right

5-6 Rf Cross Over Lf Lf Step Backwards

7-8 Rf Step To Right Lf Step Forward

**M8: 4 X Shuffle Forward**

1&2 Rf Step Forward Lf Step Beside Rf Rf Step Forward

3&4 Lf Step Forward Rf Step Beside Lf Lf Step Forward

5&6 Rf Step Forward Lf Step Beside Rf Rf Step Forward

7&8 Lf Step Forward Rf Step Beside Lf Lf Step Forward

**# Restart: When You Danced 2 Times The Dance Restarts After 16 Counts Enjoy**