

Dance For Evermore

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Astrid Kaeswurm (DE) - September 2016

Music: Dance for Evermore - Si Cranstoun



Start: □ After Count 16

Restarts: 3rd Wall After Count 32, 6th Wall After Count 56

[1 – 8] □ Shuffle, Rock Step, Shuffle Fwd, Step 1/4 Turn

- 1 & 2 R to the side, L beside R, R to the side
- 3 4 L backwards, change weight to R
- 5 & 6 L forwards, close R to L heel, L forwards
- 7 8 R forward, ¼ Turn L

[9 – 16] □ □ Cross Shuffle Side, Side Rock, Slow Sailor Step, Cross

- 1 & 2 cross R over L, close L to R heel, cross R over L
- 3 4 L side, weight change to R
- 5 6 7 cross L behind R, R to the side, L to the side
- 8 cross R behind L

[17 – 24] □ Step Side + Shimy Shoulder, Together, Cross, Monterey Turn

- 1 – 2 L side + move first R than L shoulder forward and back
- 3 close R to L and weight change
- 4 cross L over R
- 5 – 6 point R to side, R touch to L and ¼ turn R, weight change to R
- 7 – 8 point L to side, close L to R

[25 – 32] □ Side Steps with Swivel R 4 x

- 1 2 step R side + heels L, L together R + heels apart
- 3 4 5 6 7 8 repeat 4 times

[33 – 40] □ Shuffle Fwd, Rock Step, 2 x Turning Shuffles ½ Turn back

- 1 & 2 R forwards, close L to R heel, R forwards
- 3 4 L forwards, change weight to R
- 5 & 6 ¼ turn L + L side, close R beside L, ¼ turn L + L forwards
- 7 & 8 ¼ turn L + R side, close L beside R, ¼ turn L + R backwards

[41 – 48] □ Rock Step, Step, Point, Step, Point, Touch, Kick

- 1 2 L backwards, change weight to R
- 3 4 Step L forward, R touch side with stretched leg
- 5 6 Step R forward, L touch side with stretched leg
- 7 8 touch L to R, kick L diagonal forward

[49 – 56] □ Back, Sweep, Back, Sweep, Rock Step, Shuffle Side

- 1 2 step L backwards, R in a circle from front to back
- 3 4 step R backwards, L in a circle from front to back
- 5 6 L backwards, change weight to R
- 7 & 8 L forwards, R close to L heel, L forwards

[57 – 64] □ 2 x Military Turns, Jazz Triangle

- 1 2 R forwards, ¼ turn L and weight change to L
- 3 4 R forwards, ¼ turn L and weight change to L

5 6 7 8

Cross R over L, L backwards, R to the side, L to R
