

# V Swing

Count: 64

Wall: 2

Level: High Beginner

Choreographer: Mayee Lee (MY) & Roosamekto Mamek (INA) - September 2016

Music: Vive le swing - In-Grid



**Intro: Start after 16 counts or start at 10 seconds**

## **S1: SWITCH TOUCHES, BEHIND, SIDE, CROSS (x2)**

- 1&2 Touch R to side – Touch R beside L – Touch R to side
- 3&4 Cross R behind L – Step L to side – Cross R over L
- 5&6 Touch L to side – Touch L beside R – Touch L to side
- 7&8 Cross L behind R – Step R to side – Cross L over R (12:00)

## **S2: CHARLESTON STEP, FORWARD SHUFFLE (x2)**

- 1-2 Swing/Sweep R from back to front end up with touch R forward – Swing/Sweep R from front to back end up with step R back
- 3-4 Swing/Sweep L from front to back end up with touch L back – Swing/Sweep L from back to front end up with step L forward
- 5&6 Step R forward – Step L beside R – Step R forward
- 7&8 Step L forward – Step R beside L – Step L forward (12:00)

## **S3: JAZZ BOX, CROSS, TURN 1/4 RIGHT, SIDE CHASSE**

- 1-4 Cross R over L – Step L back – Step R to side – Step L forward
- 5-6 Cross R over L – Turn ¼ right step L back (3:00)
- 7&8 Step R to side – Step L together – Step R to side

## **S4: FORWARD MAMBO, COASTER STEP, FORWARD, RECOVER, SHUFFLE 1/2 TURN LEFT**

- 1&2 Rock L forward – Recover on R – Step L back
- 3&4 Step R back – Step L together – Step R forward
- 5-6 Step L forward – Recover on R
- 7&8 Turn ¼ left step L to L – Step R together L – Turn ¼ left step L forward (9.00)

(Optional step for S4 : 1&2 Forward mambo can replace with Touch L forward & step L back, 3&4 coaster step can be replace with Touch R back & step R forward)

## **S5 : FORWARD MAMBO, COASTER STEP, ¼ TURN L, RECOVER, CROSS SHUFFLE**

- 1&2 Rock R forward – Recover on L – Step R back
- 3&4 Step L back – Step R together – Step L forward
- 5-6 ¼ turn L Step R to R – Recover on L (6.00)
- 7&8 Cross R over L – Step L to L – Cross R over L

## **S6: SIDE, KICK, SIDE, KICK, SIDE, TOUCH, SIDE, TOUCH, RUN BACK LRL, COASTER STEP**

- &1&2 Step L to L – Kick R to diagonally L – Step R to R – Kick L to diagonally R
- &3&4 Step L to L – Touch R beside L – Step R to R – Touch L beside R
- 5&6 Run back L R L
- 7&8 Step R back – Step L beside R – Step R forward

## **S7 : DIAGONAL, DIAGONAL SHUFFLE, DIAGONAL, SKATE, SKATE, KICK BALL STEP**

- 1 2&3 Step L to diagonally L – Step R to diagonally R – Step L behind R - Step R to diagonally R
- 4 5 6 Step L to diagonally L – Skate R – Skate L
- 7&8 Kick R forward – Step R down – Step L slightly forward

## **S8: JAZZ BOX, OUT, OUT, IN, IN, FORWARD, TOGETHER, BACK, TOGETHER**

- 1 – 4 Cross R over L – Step L back – Step R to side – Step L forward

&5&6            Step R out – Step L out – Step R in – Step L in  
&7&8            Step R forward – Step L beside R – Step R back – Step L beside R (6.00)

**Ending : Wall 6 (6.00), dance 28 counts, step L forward, pivot  $\frac{1}{4}$  turn R step on R, cross L over R**

**No Tag No Restart !**

**Contact ☐: [mayeeleeyy@gmail.com](mailto:mayeeleeyy@gmail.com) or [roosamekto.nugroho@gmail.com](mailto:roosamekto.nugroho@gmail.com)**

---