Why I Love You!

Count: 48 **Wall:** 2 **Level:** High Intermediate NC
Choreographer: Niels Poulsen (DK) - August 2016
Music: Why I Love You - MAJOR. : (iTunes)

Intro: Start after 16 counts. Start with weight on L.

***1 easy Tag: Comes after your 4th B, facing 12:00**

Sequence: A, B, B, A, B, B, Tag, B, B, A (18 counts).

A – 32 counts/2 walls (You do A three times, facing 12:00, 6:00 and 12:00)
A[1 – 8] Lunge R, roll 1 ¼ L, cross back, R back rock, ¼ L side step, L back rock, side behind

1	Lunge R to R side (1) 12:00
2&3	Turn ¼ L stepping onto L (2), turn ½ L back on R (&), turn ½ L fwd on L sweeping R fwd (3) 9:00
4&	Cross R over L (4), step back on L (&) 9:00
5 – 6	Rock back on R (5), recover fwd to L (6) 9:00
&7&	Turn ¼ L stepping R to R side (&), rock back on L (7), recover fwd to R (&) 6:00
8&	Step L to L side (8), cross R behind L (&) 6:00

A[9 – 16] ¼ L with kick, cross, full unwind L, L coaster, step ¼ cross, begin reverse rolling vine

1 – 3	Turn ¼ L stepping L fwd and kicking R diagonally R fwd (1), cross R over L (2), unwind a full turn L on R foot ending with a L sweep to L side (3) 3:00
4&5	Step back on L (4), step R next to L (&), step fwd on L (5) 3:00
6&7	Step fwd on R (6), turn ¼ L onto L (&), cross R over L (7) 12:00
8&	Turn ¼ R stepping back on L (8), turn ½ R stepping fwd on R (&) 9:00

A[17 – 24] L basic, ¼ L fan turn, side cross sway, sway X 2, ¼ R hitch L, fwd L R

1 – 2&	Turn ¼ R stepping L a big step to L side (1), step R behind L (2), cross L over R (&) 12:00
3	Step R to R side turning a ¼ L on R AND sweeping L to L side (3) 9:00
4&5	Step L to L side (4), cross R over L (&), step L to L side swaying upper-body L (5) 9:00
6&7	Sway upper-body R (6), sway upper-body L (&), turn ¼ R onto R hitching L knee (7) 12:00
8&	Run fwd L (8), run fwd R (&) 12:00

A[25 – 32] ½ L into knee lock position, R full turn, R back rock, prissy walk RL, rock R, back R

1 – 3	Turn ½ L onto L placing R knee next to L knee (1), turn ½ R stepping onto R (2), turn ½ R stepping back on L sweeping R to R side (3) 6:00
4&	Rock back on R (4), recover fwd to L (&) 6:00
5 – 6	Walk R fwd slightly towards L diagonal (5), walk L fwd slightly towards R diagonal (6) 6:00
7 – 8&	Rock fwd on R (7), recover back on L (8), step back on R sweeping L to L side (&) 6:00

B – 16 counts/2 walls (You do B 6 times. And you always do two B's after each other)
B[1 – 8] Behind side cross, R side rock, cross, ¾ R sweep, run R L, R mambo, ball point

1&2	Cross L slightly behind R (1), step R to R side (&), cross L over R (2) 6:00
&3	Rock R to R side (&), recover weight to L (3) 6:00
4&	Cross R over L (4), turn ¼ R stepping L back continuing turning ½ L sweeping R fwd (&) 3:00
5&	Run R fwd (5), run L fwd (&) 3:00
6&7	Rock fwd on R (6), recover back on L (&), step back on R (7) 3:00
&8	Step back on L (&), point R backwards (8) 3:00

B[9 – 16] ½ R sweep, L cross rock side, R cross rock ¼ R side, L cross rock, side rock

1	Turn ½ R onto R sweeping L fwd (1) 9:00

2&3	Cross rock L over R (2), recover back on R (&), step L to L side (3) 9:00
4&5	Cross rock R over L (4), recover back on L (&), turn ¼ R stepping R to R side (5) 12:00
6&	Cross rock L over R (6), recover back on R (&) 12:00
7 – 8	Rock and sway upper-body to L side (7), recover on R sweeping L out to L side (8)

(&) NOTE: to go from B to A you cross L behind R on the & count 12:00

Tag – 16 counts/1 wall (You only do the tag once. Happens and finishes at 12:00)
T[1 – 8] 7/8 diamond turning L

&1	Step L next to R (&), step R to R side (1) 12:00
2&3	Turn 1/8 L stepping L back (2), step R back (&), turn 1/8 L stepping L to L side (3) 9:00
4&5	Turn 1/8 L stepping R fwd (4), step L fwd (&), turn 1/8 L stepping R to R side (5) 6:00
6&7	Turn 1/8 L stepping L back (6), step R back (&), turn 1/8 L stepping L to L side (7) 3:00
8	Turn 1/8 L stepping R fwd (8) 1:30

T[9 – 12] 2 full turns L (hit the lyrics 'I love' 'you' 5 times…)

a1	Step fwd on L (a), step R fwd (1) 1:30
a2	Recover onto L turning ½ L at the same time (a), step R fwd (2) 7:30
&a	Recover onto L turning ½ L at the same time (&), step R fwd (a) 1:30
3&	Recover onto L turning ½ L at the same time (3), step R fwd (&) 7:30
a4	Recover onto L turning ½ L at the same time (a), step R fwd (4) 1:30

Don't think too much about the counts during the 4 step turns: Listen to the music
Alternative turn for counts 9-12: make 1 full turn L. The turns will then be: ¼, ¼, ¼, ¼.

T[13 – 16] 3/8 L fwd L with R sweep, jazz box ¼ R fwd, rock L fwd

5	Turn 3/8 L stepping onto L and sweeping R fwd at the same time (5) 9:00
6&7	Cross R over L (6), step L diagonally back L starting ¼ R (&), finish ¼ R stepping R fwd (7) 12:00
8&	Rock L fwd (8), recover back on R sweeping L out to L side (&) … * Now start B again! 12:00

Ending: The 3rd A is your last wall. Finish on count 17 stepping L to L side with a L body sway (hitting the word 'Love'), then step R to R side swaying body to R side (hitting the word 'You'). So romantic… lol… You're now facing 12:00 …

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