Count: 96
Wall: 4
Level: Phrased Intermediate
Choreographer: Julie Englund Hansen (DK) \& Katja Østerby (DK) - October 2016
Music: Title - Meghan Trainor


Intro : start on the word Love (apr. 2 counts intro) Phrasing: AABAABAABB(ending)
Part A: (64 count - 4 wall)
A1: Side R, touch L, side L, Touch R, Side R, Cross L, Side R, Point LDप्व
1-2 $\quad$ Step $R$ to $R$ side (1), touch $L$ beside $R$ (2)
3-4 Step $L$ to $L$ side (3), touch $R$ beside $L$ (4)
5-6 $\quad$ Step $R$ to $R$ side(5), Cross $L$ in front of $R$ (6)
7-8 $\quad$ Step $R$ to $R$ side (7), point $L$ diagonally fwd towards $L$ diagonal (8)
A2: Side L, touch R, side R, Touch L, Side L, Cross R, Side L, kick RDOD
1-2 $\quad$ Step $L$ to $L$ side (1), touch $R$ beside $L$ (2)
3-4 $\quad$ Step $R$ to $r$ side (3), touch $L$ beside $R$ (4)
5-6 Step $L$ to $L$ side (5), Cross $R$ over $L$ (6)
7-8 Step $L$ to I side (7), Kick R diagonally fwd towards $R$ diagonal (8)
A3: R Behind L, $1 / 4$ turn $L$, Step R, hold, Mambo $1 / 2 \mathrm{~L}$, hold $\square \square$
1-2 Cross $R$ behind $L$ (1), $1 / 4 L$ stepping $L$ fwd (2)
3-4 Step fwd onto $R$ (3), hold (4)
5-6 Rock L fwd (5), Recover onto R (6)
7-8 $\quad 1 / 2$ over $L$ shoulder stepping fwd onto $L$ (7), hold (8)
A4: Lock $1 / 2$ R, hold, out R, out L , Shimmie $\square \square \square$
1-2 $\quad 1 / 4$ turn over $L$ stepping $R$ to $R$ side (1), Lock $L$ in front of $R$ (2)
3-4 $\quad 1 / 4$ turn over $L$ shoulder stepping back onto $R$ (3), hold (4)
\&5 step $L$ to $L$ side on ball of foot (\&), step $R$ to $R$ side on ball of foot (5)
(Stay on the tip of your toes on ${ }^{2} 5$ )
6-7-8 $\quad$ Shimmie shoulders as you move down onto flat feet weight ending on $L$ (6-7-8)
A5: $R$ toe strut jazzbox, $L$ toe strut fwd $\square \square$
1-2 $\quad$ Cross $R$ toe over $L$ (1), step down on $R(2)$
3-4 Touch $L$ toe backwards (3), step down on $L$ (4)
5-6 $\quad$ Touch $R$ toe to $R$ side (5), step down on $R$ (6)
7-8 Touch $L$ toe fwd (7), step down on $L$ (8)
A6: R step lock step, Scuff L, L step lock step, Sweep R
1-2 $\quad$ Step $R$ fwd (1), Lock $L$ behind $R(2)$
3-4 $\quad$ Step $R$ fwd (3), scuff $L$ beside $R$ (4)
5-6 Step L fwd (5), lock R Behind L (6)
7-8 Step L fwd (7), Sweep R from back to front (8)
A7: Cross R, back $L$, side $R$, cross $L$, back $R$, side $L$, cross $R$, side $L \square \square \square$
1-2 Cross $R$ over L (1), Step back onto L (2)
3-4 Step R back (4), Cross L over R (4)
5-6 Step $R$ back (5), step $L$ to $L$ side (6)
7-8 Cross $R$ over $L$ (7), step $L$ to $L$ side (8)
A8: Touch $R$, side $R$, touch $L$, side $L$, hip circle counter clockwise, touch $R \square \square$
1-2 $\quad$ Touch $R$ beside $L$ (1), step $R$ to $R$ side (2)

Part B: (32 count - 1 wall)
B1: Toestrut $1 / 2 R$ over $L$ shoulder, toestrut $1 / 2 L$ over $L$ shoulder, Mambo fwd $R$, hold $\square$
1-2 $\quad 1 / 2$ turn over $L$ shoulder touching $R$ toe back (1), step down on $R(2)$
3-4 $\quad 1 / 2$ turn over $L$ shoulder touching $L$ toe fwd (3), step down on $L$ (4)
5-6 Rock R fwd (5), Recover back onto L (7)
7-8 Step $R$ back (7), hold (8)
B2: Toestrut $1 / 2 L$ over $L$ shoulder, toestrut $1 / 2 R$ over $L$ shoulder, mambo back $L$, hold $\square \square$
1-2 $\quad 1 / 2$ turn over $L$ shoulder touching $L$ fwd (1), step down on $L$ (2)
3-4 $\quad 1 / 2$ turn over $L$ shoulder touching $R$ back (3), step down on $R$ (4)
5-6 Rock L back (5), recover onto R (6)
7-8 Step L fwd (7), hold (8)
B3: $R$ toe heel cross, $L$ toe heel cross (with twists), touch $R$, hold $\square \square$
1-2 Touch $R$ toe twisting $L$ heel in (1), touch $R$ heel Twisting $L$ heel out (2)
3-4 Cross $R$ over $L$ (3), Touch $L$ toe twisting $R$ heel in (4)
5-6 touch $L$ heel twisting $R$ heel out(5), Cross $L$ over $R$ (6)
(Easy option: don't do the twist just do the toe heel cross $\square$ )
7-8 Touch $R$ beside L (7), hold (8)
B4: Step $1 / 2 R$ over $L$ shoulder, $1 / 2 R$ over $L$ shoulder, drag $L$, coaster $L$, Touch $R \square$
1-2 Step $R$ fwd (1), $1 / 2$ over $L$ shoulder shifting weight onto $L$ (2)
3-4 $\quad 1 / 2$ over $L$ shoulder stepping back onto $R(3)$, drag $L$ keeping weight on $R(4)$
5-6 $\quad$ Step $L$ back (5), step $R$ beside $L$ (6)
7-8 Step $L$ fwd (7), touch $R$ beside $L$ (8)
Ending: when you finish you last b part you will be facing 6 o'clock
You have 1 count left in the music, spin $1 / 2$ turn over $L$ shoulder keeping weight on $L$
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