

Red Dress

COPPERKNOB
BY PETER LISAMCC

Count: 64

Wall: 4

Level: Improver

Choreographer: Lisa McCammon (USA) - September 2016

Music: Red Dress - MAGIC! : (CD: Primary Colours;)



#16 count intro - Counterclockwise rotation; start with weight on L, crossed over R

Note: No Tags, No Restarts, and all straight counts.

[S1] □SIDE, HOLD, BACK ROCK, CROSS; SIDE, TOUCH, SIDE, TOUCH

- 1-4 Step R to side, hold, rock back L, cross R slightly over L
5-8 Step L to side, touch R home, step R to side, touch L home

[S2] □SIDE ROCK, RECOVER, CROSS, HOLD; SWAY R, L, R, TURN RIGHT ¼, HITCH L

- 1-4 Rock L to side, recover R, cross L, hold
5-7 Small step to R, swaying R, L, R
8 Keeping weight on R, turn right ¼ [3], hitching L (styling: L foot snugged just above R ankle)

[S3] □STEP, SLIDE, STEP, HOLD; HIP ROLL LEFT ¼, HIP ROLL LEFT ¼

- 1-4 Step forward L, slide R to L, step forward L, hold
5-6 Small step forward R, turn left ¼ [12] whilst swaying hips counterclockwise, ending weight L
7-8 Repeat hip roll, ending at [9], weight L

[S4] □WALK R, DRAG, WALK L, DRAG R; ROCKING CHAIR

- 1-4 Step forward R, drag L forward; step forward L, drag R forward
5-8 Rock forward R, recover L, rock back R, recover L

[S5] □STEP FORWARD R, HOLD, POINT, HOLD; STEP FORWARD L, HOLD, POINT, HOLD

- 1-2 Step forward R, hold
3-4 Point L to side whilst snapping fingers (snaps will be on count 3), hold
5-6 Step forward L, hold
7-8 Point R to side whilst snapping fingers (snaps will be on count 7), hold

[S6] □CROSS, SIDE, BACK, SWEEP; BEHIND, SIDE, CROSSING TOE STRUT

- 1-4 Cross R, step L to side, step R BACK, sweep L
5-8 Step L behind, step R to side, touch L toes across R, drop L heel (weight L)

[S7] □SIDE R, TOUCH, SIDE L, TOUCH; R SCISSORS, HOLD

- 1-4 Step R to side, touch L home; step L to side, touch R home
5-8 Step R to side, step L next to and slightly behind R, cross R, hold (prep turn right)

[S8] □HINGE RIGHT ¼, HOLD, RIGHT ½, HOLD; STEP, TURN RIGHT ¼, CROSS, HOLD

- 1-2 Turn right ¼ [12] stepping back L, hold
3-4 Turn right ½ [6] stepping forward R, hold
5-8 Step forward L, turn right ¼ [9], cross L, hold
(Easier option 1-8: Step L to side, hold, cross R, hold, rock L to side, side rock, recover, cross, hold)

OPTIONAL FINISH TO FRONT WALL

The last repetition begins at [6]. Dance through Section 5. You'll be facing [3].

- 1-4 Cross R, step L to side, step R back, sweep L (this is the same; the next 4 counts change)
5-8 Step L behind, turn right ¼ [6] stepping forward R, step forward L, turn right ½ [12] onto R.

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