

# Setting the World on Fire

**COPPER KNOB**  
STEPPERS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Gail Smith (USA) - August 2016

Music: Setting the World On Fire (with P!nk) - Kenny Chesney



**INTRO:** □ 32 counts from the drum beat, 25 seconds into track

## **S1: SKATE, SKATE, ROCKING CHAIR, SKATE, SKATE, ROCKING CHAIR**

- 1 - 2 Skate fwd R - L
- 3 & 4 & Rock R fwd, recover on L, rock R back, recover on L
- 5 - 6 Skate fwd R - L
- 7 & 8 & Rock R fwd, L, recover L, rock R back, recover on L

## **S2: TOUCH FWD - SIDE, SAILOR 1/4, FWD ROCK, REC, COASTER STEP**

- 1 - 2 Touch R toes fwd, touch R toes out to side
- 3 & 4 Turn 1/4 R and step R behind L, step L to side, step R to side ~ 3:00
- 5 - 6 Rock L fwd, recover on R
- 7 & 8 Step L back, step R next to L, step L slightly fwd

\*\*\*\*\* **RESTART here on wall 5. Happens facing 3:00**

## **S3: HEEL BOUNCE TURNS, MAMBO STEP, HEEL BOUNCE TURN, SAILOR 1/4**

- & 1 Raise heels & swivel 1/4 R, place heels down
- & 2 Raise heels & swivel 1/4 R, place L heel down ( wt on L ) ~ 9:00
- 3 & 4 Step R back, recover on L, step R slightly fwd
- & 5 Raise heels & swivel 1/4 L, place heels down
- & 6 Raise heels & swivel 1/4 L, place R heel down ( wt on R ) ~ 3:00
- 7 & 8 Turn 1/4 L and step L behind R, step R to side, step L to side ~ 12:00

## **S4: KICK-STEP-ROCK-STEP (R & L), MAMBO 1/4, WEAVE R**

- 1 & 2 & Kick R fwd, step R together, rock L to side, recover on R
- 3 & 4 & Kick L fwd, step L together, rock R to side, recover on L
- 5 & 6 Rock R, recover on L, 1/4 R & step R to side □ ~ 3:00
- 7 & 8 & Step L across R, step R to side, step L behind, step R to side

## **S5: CROSS-ROCK, 1/4 SHUFFLE, 1/4 SHUFFLE, QUICK PIVOT 1/2, SIDE SHUFFLE**

- 1 - 2 Rock L across R, recover on R
- 3 & 4 Make a 1/4 turn L as you shuffle L - R - L ( 12:00 )
- 5 & 6 Make a 1/4 turn L as you shuffle R - L - R ( 9:00 )
- & 7 & 8 On ball of R foot turn 1/2 to L & shuffle to the side L - R - L ~ 3:00

## **S6: CROSS-ROCK, 1/4 SHUFFLE, 1/4 SHUFFLE, SWAY R - L**

- 1 - 2 Rock R across L, recover on L
- 3 & 4 Make a 1/4 turn R as you shuffle R - L - R ( 6:00 )
- 5 & 6 Make a 1/4 turn R as you shuffle L - R - L ~ 9:00
- & 7 - 8 Lift R foot slightly (tiny hitch), Step R to side as you sway R - L

**Start Over**

**ENDING:** AFTER the Mambo 1/4 in section four, weave with 1/4 turn R, then step pivot 1/2.

Contact: [StepByStepWithGail.jimdo.com](http://StepByStepWithGail.jimdo.com)

