Almost Paradise



Wall: 2 Count: 40 Level: Intermediate NC

Choreographer: Julie Lockton (ES) & Hayley Wheatley (UK) - October 2016

Music: Almost Paradise - Victoria Justice & Hunter Hayes



Count In: 16 counts on heavy beat

S1: STEP FWD), MAMBO WITH SWEEP, SAILOR ¼ TURN, BEHIND, TURN , STEP, STEP LOCK FWD
1	Step fwd onto RF□12:00
2&3	Rock fwd onto LF, Recover onto RF, Step back onto LF while sweeping RF out and behind ☐ 12:00
4&5	Step RF behind LF, Step LF to L side while making ¼ turn L, Step RF to R side while sweeping LF out and behind □9:00
6&7	Step LF behind RF, Step fwd onto RF making ¼ turn R, Step fwd onto LF □ 12:00
8&1	Step fwd onto RF, lock LF behind RF, step fwd onto RF □ 12:00

S2: STEP, PIVOT ½ TURN, STEP, TRIPLE FULL TURN, ROCK FWD RECOVER, CLOSE, STEP BACK, TOUCH

2&3	Step fwd onto LF, pivot $⅓$ turn right, step fwd onto LF \Box 06:00
4&5	Step back onto RF making ½ L, step fwd onto LF making ½ turn L, step fwd onto RF □06:00
6-7	Rock fwd onto LF, recover onto RF□06:00
&8-1	Close LF next to RF, step back onto RF, touch LF to RF □06:00

S3: STEP LOCK STEP WITH HITCH x 2 TRAVELLING ½ TURN ARC, ROCK FWD RECOVER, LARGE STEP BACK DRAG

2&3	Step fwd on LF, lock RF behind LF, step fwd on LF making ¼ and hitch RF □03:00
4&5	Step fwd on RF, lock LF behind RF, step fwd on RF making ¼ and hitch LF □ 12:00
6-7-8	Rock fwd on LF, recover onto RF, large step back on LF whilst dragging right to left 12:00

S4: RIGHT SCISSOR STEP, SWAY RECOVER 1/4 TURN WITH SWEEP, WEAVE, RIGHT BASIC **NIGHTCLUB**

&1-2	Step R to R side, close L to R, cross R over L□12:00
3-4	Rock onto L whilst swaying hips L, recover onto R making a $\frac{1}{4}$ turn L sweeping L foot behind R \square 09:00
5&6	Step L foot behind R, step R to R side, cross L over R□09:00
7-8&	Large step to R side, step back on L behind R, step R across L□09:00

S5: LEFT BASIC NIGHTCLUB, LUNGE 1/4 TURN RIGHT RECOVER, PENCIL 1/2 TURN, STEP FWD L, RIGHT ROCK RECOVER

NIGHT ROOK RECOVER		
1-2&	Step L to L side, step back on R behind L, step L across R□09:00	
3-4	Lunge Fwd on R making ¼ turn (12:00), recover onto L pointing R toes fwd ☐ 12:00	
5-6	Step fwd on R whilst hitching L knee up, pencil ½ turn R whilst keeping L knee hitched ☐ 06:00	
7-8&	Step fwd onto L, rock R to right side, recover weight onto L□06:00	

RESTART THE DANCE DURING WALL 5 AT THE END OF THE 1st SECTION OF 8 FACING 12:00

Choreographers note: This music may not be available in all countries. Please email us for assistance if required.

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