

Young Blood

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Magali CHABRET (FR) - October 2016

Music: Young Blood - Hunter Hayes : (Album: Young Blood - Single)



#16 counts intro

S1 - R SIDE TRIPLE, BACK ROCK, 1/8 TURN R & L SIDE TRIPLE, 3/8 TURN R & R TRIPLE FORWARD

- 1&2 Step right to side – close left next to right – step right to side
- 3-4 Rock back on left – recover on to right
- 5&6 1/8 turn right stepping left to side – close right next to left – step left to side (1:30)
- 7&8 3/8 turn right stepping right forward – close left next to right – step right forward (6:00)

S2 - STEP, R KICK BALL STEP TWICE, PIVOT ½ TURN L, ¼ TURN L, TOGETHER

- 1 Step left forward
- 2&3 Kick right forward – step ball of right slightly behind left – step left forward
- 4&5 Kick right forward – step ball of right slightly behind left – step left forward
- 6-7 Step right forward – pivot 1/2 turn left (12:00)
- 8& 1/4 turn left stepping right to side – step left beside right (9:00)

*1st Restart

S3 - R SIDE, L SAILOR STEP, R SAILOR STEP, CROSS, ¼ TURN L, ¼ TURN L

- 1 Step right to side
- 2&3 Cross ball of left behind right – step right to side – step left to side
- 4&5 Cross ball of right behind left – step left to side (**Restart-2) – step right to side
- 6-7-8 Cross left over right – 1/4 turn left stepping back on right – 1/4 turn left stepping left forward (3:00)

S4 - R TRIPLE FORWARD, PIVOT ½ TURN R, SIDE, SAILOR HEEL, BALL CROSS

- 1&2 Step right forward – close left next to right – step right forward
- 3-4 Step left forward – pivot 1/2 turn right (9:00)
- 5 Step left diagonally left forward
- 6&7 Cross ball of right behind left – step left to side – touch right heel diagonally right forward
- 8& Step ball of right beside left – cross left over right

*1st Restart during 2nd wall, after 16 counts, face to 6:00

**2nd Restart during 5th wall, after count « 4& » of 3rd Section (right sailor), face to 9:00

Tag : at the end of 3rd wall (3:00) and 8th wall (12:00) :

R SIDE TRIPLE, BACK ROCK, L SIDE TRIPLE, BACK ROCK

- 1&2 Step right to side – close left next to right – step right to side
- 3-4 Rock back on left – recover on to right
- 5&6 Step left to side – close right next to left – step left to side
- 7-8 Rock back on right – recover on to left

« Croquez la vie à pleines danses ! » □

Fiche originale de la chorégraphe - galicountry76@yahoo.fr - Merci de ne pas modifier ces pas de quelque manière que ce soit.

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