

# Soy Yo Cha

Count: 32

Wall: 0

Level: Contra Line

Choreographer: Linda McCormack (UK), Gary O'Reilly (IRE), Debbie Rushton (UK) & Joey Warren (USA) - June 2016

Music: Soy Yo - Bomba Estereo (Album: Amanecer)



Count in: After 16 counts, on lyrics

Contra note: Start the dance directly opposite your partner.

## CROSS, ROCK RECOVER, BEHIND SIDE CROSS, ROCK & CROSS & CROSS & CROSS

- 1 2 3 Cross L over R, Rock R out to R side, Recover weight onto L □ (12 o clock)  
4&5 Cross R behind L, Step L to L side, Cross R over L  
6& Rock L out to L side, Recover weight onto R  
7&8&1 Cross L over R, Step R to R side, Cross L over R, Step R to R side, Cross L over R (you should be □roughly back where you started now, slightly past your partner)

## TURN, TRIPLE TURN, 3X CAMEL WALKS, ROCK &

- 2 Make 5/8 turn over R shoulder taking weight forward onto R (prep body to turn back) (7 o □clock)  
3&4 Make 1/2 turn over L shoulder taking weight forward onto L, Step R slightly forward, Pivot 1/2 □turn over L shoulder taking weight onto L (7 o clock)  
5 6 7 3 x camel walks forward R, L, R (you should be travelling AWAY from your partner)  
8& Rock forward onto L, Recover weight back onto R

## BACK, 1/4 TURN, CROSS, 1/4 TURN, 1/2 TURN TOGETHER, STEP, STEP LOCK STEP LOCK STEP

- 1 2 3 Step back on L, Make 1/4 turn R stepping R to R side (you should be CHEST TO CHEST with □your partner now), Cross L over R (11 o clock)  
4&5 Make 1/4 turn R stepping R forward, Make 1/2 turn R stepping L back, Step R beside L (Stick □your bum out slightly!) (7 o clock)  
6 Step L forward  
7&8&1 Make 1/8 turn R stepping R forward, Lock L slightly behind R, Make 1/8 turn R stepping R forward, lock L slightly behind R, Make 1/8 turn R stepping R forward (12 o clock)

(You should □be right shoulder to right shoulder with your partner as you make this turn)

## SIDE ROCK & 1/4 TURN, PADDLE PADDLE PADDLE, KICK BALL

- 2 3 Rock L out to L side, recover weight onto R  
&4 Step L beside R, Make 1/4 turn R Stepping R forward (3 o clock)  
5 6 7 Making 3/4 turn R, chug round over 3 counts (R foot in place, L chugs round. On final chug □transfer weight to L) (12 o clock) You will now \*hopefully\* be back facing your partner as you □started  
8& Kick R forward, Step R beside L

## TAG: WALK WALK SHUFFLE, WALK WALK SHUFFLE

Making a counter-clockwise full circle over 8 counts around your partner;

- 1 2 Step L forward, Step R fwd  
3&4 Step L forward, Step R beside L, Step L forward  
5 6 Step R forward, Step L forward,  
7&8 Step R forward, Step L beside R, Step R forward

(You should be facing your partner again now)

## CROSS ROCK RECOVER, CROSS BACK BACK, HAND, HAND, LOOK, KICK BALL

- 1&2 Cross L over R, Rock R out to R side, Recover weight onto L  
3&4 Cross R over L, Step L slightly back, Step R out to R side (share weight across both feet)

5 6 Put R hand on R bum cheek, Put L hand on L bum cheek  
7 8& Look over your R shoulder, Look forward and kick R forward, Step R beside L

**TAG Notes:**

**The Tag happens at the end of the 1st and 3rd walls, and TWICE IN A ROW after 5th wall.**

**After the 5th wall;**

**Do the first tag up to count 12 (keep weight on R), and do a L jazz box;**

5 6 7 8 Cross L over R, Step back on R, Step L to L side, Step R forward

**Then continue straight into your second Tag (walking round each other) and do the Tag as normal, with bum cheeks and looks!**

**At the end of the dance, give your partner a big HIGH FIVE as the song ends. HAVE FUN!!**

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