## Grow Up!!



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Count:	48 Wall: 4	Level: Easy Intermediate
Choreographer:	Roy Verdonk (NL), Sebastiaa - October 2016	n Holtland (NL) & José Miguel Belloque Vane (NL)
Music:	Grow Up - Olly Murs : (iTunes	s & other mp3 sites)
Introduction: 16 d	counts after the vocals, start on	approx. 11 sec. No Tags Or Restarts.
Part I. [1-8] Side,	Sailor Step, Cross, Side, Touc	h Together, Point, ¼ Sailor Turn R.
	Step R to R, Step L behind R, S	Step R to R, Step L to L.
	Step R across L.	
	Step L to L, Touch R beside L, Point R out to R.	
7&8	Step R behind L, Making ¼ turr	n R (3) and step L to L, Step R forward.
	ross Mambo Step with ¼ Turn I biag), Recover, Side Rock & Cro	L, Small Side Lunge L, Full Rolling Vine R, Syncopated Rock oss.
1&2	Step L across R, Recover back	onto R, Making $\frac{1}{4}$ turn L (12) and lunge L small to L.
	Making ¼ turn R (3) step R forward, Making ½ turn R (9) step L back, Making ¼ turn R (12) step R to R.	
	Step L slightly to R diagonal, Recover back onto R, Recover back onto L, Recover back onto R.	
	Recover back onto L, Squaring up at (12:00) step R to R, Recover back onto L, Step R across L.	
		de, Cross, Out, Out, Chasse R.
	Step L to L, Step R across L.	
		k, Step R to R, Step L across R.
	Step R out to R, Step L out to L	
7&8	Step R to R, Step L beside R, S	Step R to R.
PART IV. [25-32] Recover.	Press, Sweep L with ¼ Turn L	., Sailor Step L, Syncopated Lock Steps Fwd, Side Rock /
1-2 I	Press L forward, Making ¼ turn	L (12) recover back onto R and sweep L from front to Back.
3&4	Step L behind L, Step R to R, S	tep L forward.
	· •	d, Lock R behind L, Step L forward
7&8& I	Lock R behind L, Step L forward	d, Step R to R, Recover back onto L.
Part V. [33-40] C Side.	ross, Side, Sailor Step R, Cros	s, ¼ Turn L, Back, ½ Turn L, Fwd, ½ Turn L, Back, ¼ Turn L,
1-2 \$	Step R across L, Step L to L.	
3&4	Step R behind L, Step L to L, S	tep R to R.
5-6 (	Cross L across R, Making ¼ tur	rn L (9) step R back.
	Making ½ turn L (3) step L forw step L to L.	ard, Making ½ turn L (9) step R back, Making ½ turn L (6)
		copated Weave R with ¼ Turn R, Side Rock / Recover, Cross
1-2 \$	Step R across L, Step L to L.	
	New Dischard I. Oten I to I. O	ten R to R
	Step R behind L, Step L to L, S	•
5&6&		Step L behind R, Making ¼ turn R (9) Step R slightly forward.

## **REPEAT DANCE AND HAVE FUN!!**

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