

# 24k Magic Funky

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Fred CHABBAT (FR) & Aurélie GAAG (FR) - October 2016

Music: 24K Magic - Bruno Mars



**Intro: 4 Counts**

**\*1 Tag(x3) & 1 Restart**

**64 Counts – TAG – 64 Counts – TAG – 64 Counts – TAG – SI/II/III/IV – Restart SI/II/III/IV.**

**SI – DRAG R – HIP BUMP L/R – DRAG L – HIP BUMP R/L**

- 1-2 Big Slide R to R
- 3-4 Hip Bump L – Hip Bump R
- 5-6 Big Slide L to L
- 7-8 Hip Bump R – Hip Bump L

**SII – ON R KNEE BUMP X2 – ON L KNEE BUMP X2 – WALK X4 (Cross & uncrossed hands Down)**

- 1-2 Weight on R and Knee Bump x2 (with arms crossed at chest level)
- 3-4 Weight on L and Knee Bump x2 (with arms crossed at chest level)
- 5-6 Walk R and Cross hands down – Walk Land Uncrossed hands Down
- 7-8 Walk R and Cross hands down – Walk Land Uncrossed hands Down

**SIII – ¼ TURN L & SIDE R ( With R hands around head x4 Counts & L hands Up) – BACKX4 (Cross & uncrossed hands Down)**

- 1-2-3-4 ¼ Turn L with Big Side R (With R hands around head x4 Counts & L hands Up)
- 5-6 Back R and Cross hands down – Back L and Cross hands down
- 7-8 Back R and Cross hands down – Back L and Cross hands down

**SIV – ½ TURN R WITH PADDLE TOWARDS BACK X4 – LITTLE JUMP R/L & HOLD**

- 1-2-3-4 ½ Turn R with Paddle Back R (Weight on L)
- 5-6 Jump R to diag R - Hold
- 7-8 Jump L to diag L - Hold

**Restart Here**

**SV – ¾ AROUND L (WALK 2X2 – SCHUFFLE R/L)**

- 1-2 ¼ around L and Walk R – Walk L
- 3-4 ¼ around L and Schuffle R/L/R
- 5-6 ¼ around L and Walk L – Walk R
- 7-8 Schuffle L/R/L

**SVI – OUT-OUT/IN-IN X2 - ¾ TURN L WITH PADDLE TOWARDS BACK X4**

- &1&2 Out R – Out L – In R – In L
- &3&4 Out R – Out L – In R – Tuck L beside R
- 5-6-7-8 ¾ Turn L with Paddle Back x4 (Weight on R)

**SVII - SCHUFFLE R and L in PLACE X2 (with hands that moulins down)**

- 1&2 Schuffle R/L/R to diag R in Place
- 3&4 Schuffle L/R/L to diag L in Place
- 5&6 Schuffle R/L/R to diag R in Place
- 7&8 Schuffle L/R/L to diag L in Place

**SVIII – BACK X4 (Arms stretched making waves) – 1/4 Turn L & BACK X4 (Arms stretched making waves)**

- 1-2 Back R – Back L
- 3-4 Back R – Back L

5-6                ¼ Turn L, Back R – Back L  
7-8                Back R – Back L

**TAG(32 Counts) in Place**

1-2                Out R/Hold  
3-4                Out L/Hold  
5-6                Circle Hip R to L  
7-8                Circle HipL to R

**¼ Turn R**

9-10              Out R/Hold  
11-12             Out L/Hold  
13-14             Brush R hand on L shoulder -Brush L hand on R shoulder  
15-16             Brush R hand on L shoulder -Brush L hand on R shoulder

**¼ Turn R**

17-18             Out R/Hold  
19-20             Out L/Hold  
21-22             Chime R to R  
23-24             Chime L to L

**¼ Turn R**

25-126            Out R/Hold  
27-28             Out L/Hold  
29-30             Walk R and L with hands forward from top to bottom  
31-32             Walk R and L with hands forward from top to bottom

**End of the Dance!!!!....Thanks**

**Info Fred: [fredchabbat@free.fr](mailto:fredchabbat@free.fr)**

**Anim'Country et Line Dance - <http://animaxi-loisirs.jimdo.com>**

---