Missing You Cha

Count: 78 **Wall:** 2 **Level:** Phrased High Intermediate Cha Cha

Choreographer: Irene Tang (HK) - October 2016

Music: Missing You - KCM : (iTunes - 3:18)

Count In: After 32 counts, on lyrics
DANCE PATTERN : A32, A32, B32, C14, A32, B32, A32, T4, B32, B32, C14

PART A (2 Wall ~ 32 Count)
SEC A1: SIDE, CROSS, RECOVER, R1/4 FWD SHUFFLE, FWD, RECOVER, COASTER

1 - 3	Step LF to L, Cross RF over LF, Recover on LF
4&5	Turn R1/4 stepping RF fwd (3), Lock LF behind RF, Step RF fwd
6 - 7	Rock LF fwd, Recover on RF sweeping LF to back
8&1	Step LF back, Close RF to LF, Step LF fwd (prep for R1-1/2 turn)

SEC A2: R1/2, SPIRAL FT, FWD SHUFFLE, FWD, RECOVER, L1/4, CHASSE

2 - 3	Turn R1/2 stepping RF fwd (9), Close LF to RF making spiral R full turn
4&5	Step RF fwd, Lock LF behind RF, Step RF fwd
6 - 7	Rock LF fwd, Recover on RF
8&1	Turn L1/4 stepping LF to L (6), Close RF to LF, Step LF to L

SEC A3: CROSS, RECOVER, CHASSE, CROSS, RECOVER, JAZZ 1/2 SIDE

2 - 3	Cross RF over LF, Recover on LF
4&5	Step RF to R, Close LF to RF, Step RF to R
6 - 7	Cross LF over RF, Recover on RF
8&1	Cross LF over RF, Turn L1/4 stepping RF back (3), Turn L1/4 stepping LF to L (12)

SEC A4: CROSS, SWEEP R1/4, CROSS SHUFFLE, L1/4 BACK, L1/2 FWD, RECOVER, TOUCH

2 - 3	Cross RF over LF, hitch LF next to RF turning R1/4 (3)
4&5	Cross LF over RF, Side RF to R, Cross LF over RF
6 - 7	Turn L1/4 stepping RF back (12), Turn L1/2 stepping LF fwd (6)
8&	Recover back on RF, Touch LF next to RF

PART B (1 Wall ~ 32 Count)
SEC B1: SHUFFLE L1/4, SWEEP L1/2, CROSS SHUFFLE, SAILOR

1&2	Step LF to L, Close RF to LF, Turn L1/4 stepping LF fwd with sweep (9)
3 - 4	Continue sweeping RF to front making L1/2 turn (3)
5 & 6	Cross RF over LF, Step LF slightly to L, Cross RF over LF
7&8	Recover LF behind RF, Step RF to R, Cross LF over RF (prep for RFT)

SEC B2: RFT, SAILOR CROSS, DIAGONAL ROCKING CHAIR

1 - 2	Unwind R1/2 with weight end on RF (9), Close LF next to RF turning R1/2 sweeping RF to back (3)
3&4	Cross RF behind LF, Step LF to L, Cross RF over LF
5 - 8	Rock LF fwd to diagonal L, Recover to RF, Rock LF back, Recover to RF (1:30)

SEC B3: SIDE MAMBO CROSS, TRIPLE L3/4, FWD MAMBO, SAILOR

1&2	Rock LF to L, Recover on RF, Cross LF over RF (3)
3&4	Turn L1/4 stepping RF back (12), Turn L1/2 Stepping LF fwd (6), Step RF fwd
5&6	Rock LF fwd, Recover on RF, Step LF back sweeping RF back
7&8	Cross RF behind LF, Step LF to L, Step RF fwd to R diagonal

SEC B4: CROSS, SIDE, SAILOR CROSS, WALK AROUND R1/2, TOUCH

1 - 2	Cross LF over RF, Step RF to R
3&4	Cross LF behind RF, Step RF to R, Cross LF over RF
5 - 8	Walk around R1/2 with 3 steps RF - LF - RF in curve, touch LF next to RF

PART C (1 Wall ~ 14 Count) - Figure 8
[Think about doing Part C with slow motion instead of hold]
SEC C1: SIDE, HOLD, DIAG FWD, PIVOT 1/2, SWEEP L1/2

1 - 2	Step LF to L, hold (12)
3 - 4	Turn L1/8 stepping RF fwd, hold (10:30)
5 - 6	Pivot 1/2 with weight on LF, hold (4:30)
7 - 8	Sweep RF turning L3/8 slowly in circle, ending with a touch (12)

SEC C2: SIDE, HOLD, DIAG FWD, PIVOT 1/2, SWEEP R1/2

1 - 2	Side RF to R, hold
3 - 4	Turn R1/8 stepping LF fwd (1:30), pivot 1/2 with weight on RF (7:30)
5 - 6	Sweep LF turning R3/8 in circle ending with a touch (12)

TAG: After 4th A (facing 12:00), add 4 count

1 - 4	Sway L-R-L-R (prep for shuffle L 1/4 of Part B)

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