

# Ha Da

**Count:** 68      **Wall:** 2      **Level:** Improver

**Choreographer:** China Line Dance Sport Promotion Centre?June 2016?

**Music:** Ha Da by Chunlei



**Sequence:** AT1B - ATIB -T2 - B\*B\*AB ( B\*= S1-S4 of Part B )

**Intro:** 16 Counts from heavy beats

## **Part A ( 32 counts)**

### **AS1 SIDE, CROSS, SIDE, HOOK, SIDE, CROSS, SIDE, HOOK**

- 1-2                      Big step L to L?cross R over L
- 3-4                      Step L to L?kick R diagonal L
- 5-6                      Big step R to R?cross L over R
- 7-8                      Step R to R?kick L diagonal L ?12:00?

### **AS2 CROSS, RECOVER, TOUCH, SIDE, BACK, PLACE, STOMP, 1/2 TURN L, TOUCHx3**

- 1&2                      Cross L over R, recover on R, touch L toe behind R?keeping knees bent and weight on R?
- 3-4                      Step L to L, touch R toe behind L?keeping knees bent?
- &5&6                      Step R in place?tap L in place?weight on R turn 1/2 L , touch L toe behind R?keeping knees bent and weight on R?
- 7-8                      Tap L toe in place, tap L toe in place?6:00?

**AS3: Repeat AS1?6:00?**

**AS4: Repeat AS2?12:00?**

## **Part B ( 36 counts)**

### **BS1: SKATE FORWARDx3?SKATE FORWARDx3?SIDE?TOUCH HEEL?SIDE?TOUCH HEEL**

- 1&2                      Step L diagonal forward(drag R to L)?step R diagonal forward(drag L to R)?Step L diagonal forward(drag R to L)
- 3&4                      Step R diagonal forward(drag L to R)?step L diagonal forward(drag R to L)?step R diagonal forward(drag L to R)
- 5-6                      Step L to L , touch R heel to R
- 7-8                      Step R to R , touch L heel to L?12:00?

### **BS2: SKATE BACKx3, SKATE BACKx3?SIDE?TOUCH HEEL?SIDE?TOUCH HEEL**

- 1&2                      Step L diagonal back(drag R to L)?step R diagonal back(drag L to R)?step L diagonal back(drag R to L)
- 3&4                      Step R diagonal back(drag L to R)?step L diagonal back(drag R to L)?step R diagonal back(drag L to R)
- 5-6                      Step L to L , touch R heel to R
- 7-8                      Step R to R , touch L heel to L?12:00?

### **BS3: ( 1/4 TURN L WALK L-R-L?1/4 TURN L WALK R-L-R)x2**

- 1&2                      1/4 turn L stepping forward L, R, L?drag R to L?(9:00)
- 3&4                      1/4 turn L stepping forward R, L, R(drag L to R)(6:00)
- 5&6                      1/4 turn L stepping forward L, R, L(drag R to L)(3:00)
- 7&8                      1/4 turn L stepping forward R, L, R(drag L to R)(12:00)

### **BS4: CROSS MAMBOx2, HOOK?TOUCH?HOOK?STEP?STEP?STEP?TOUCH HEEL**

1&2	Cross L over R, recover on R, step L to L
3&4	Cross R over L, recover on L, step R to R
5&6&	Hook L across R?touch L next to R, hook L across L?step L next to R
7&8	Step R in place, step L in place, touch R heel to diagonal R?12:00?

**BS5? 1/4 TURN L BACK MAMBOx2**

1&2	Step R back, recover on L, 1/4 turn L tapping R forward
3&4	1/4 Turn L stepping R back, recover on L, tapping R forward ?6:00?

**Tag 1: ( 8 counts )**

&1&2	Step L in place?1/4 turn R stepping R next to L?step L next to R, step R in place
3-4	Tap L in place?tap L in place
5&6	1/4 Turn L stepping L to L, 1/4 turn L stepping R next to L, step R in place
7-8	Tap L in place, tap L in place

**The next step (the first step of part B)should make a 1/4 turn R (12:00 or 6:00)**

**Tag 2: (16 counts)**

**TS1: WALK FORWARD L-R-L?BACK MANBO?WALK FORWARD L-R-L?1/2 TURN L BACK MAMBO**

1&2	Step forward L, R, L
3&4	Step R back, recover on L, stomp R forward
5&6	Step forward L, R, L?6:00?
7&8	1/2 turn L Stepping R back, recover on L, stomp R forward

**TS2 : WALK FORWARD L-R-L?BACK MAMBO?WALK FORWARD L-R-L?1/2 TURN L BACK MAMBO**

1&2	Step forward L, R, L
3&4	Step R back, recover on L, stomp R forward
5&6	Step forward L, R, L
7&8	1/2 Turn L stepping R back, recover on L,stomp R forward?12:00?

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