

# StarBoy

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Hayley Wheatley (UK) - October 2016

Music: Starboy (feat. Daft Punk) - The Weeknd : (Clean)



Count In: 16 counts on heavy beat

## S1: STEP ¼ TURN, TOUCH, CHASSE LEFT, SYNCOPATED LOCK STEPS FORWARD, HEEL

- 1-2 Step RF to R while making ¼ turn L, Touch L toe beside RF □ 9:00
- 3&4 Step LF to L, Step RF beside LF, Step LF to L □ 9:00
- 5&6 Step RF diagonally fwd, lock LF behind R, Step fwd on RF □ 9:00
- &7& Step diagonally fwd on LF, lock RF behind L, Step fwd on LF □ 9:00
- 8 Tap R heel fwd □ 9:00

## S2: BODY ROLL, COASTER STEP, HIP BUMP ¼ TURN, STEP BEHIND, POINT

- 1-2 Body roll fwd over 2 counts taking weight onto RF □ 9:00
- 3&4 Step back onto LF, step RF beside LF step fwd onto LF □ 9:00
- 5&6 Step fwd onto RF bumping hips fwd, bump hips to L making ¼ turn L, bump hips R taking weight onto RF □ 6:00
- 7-8 Cross LF behind R, point R toe out to R side □ 6:00

## S3: BEHIND SIDE CROSS, PUSH, STEP, PUSH, STEP, SWEEP ACROSS, BACK, SIDE, ¼ TURN, STEP BEHIND, SIDE

- 1&2 Step RF behind LF, step LF to L, Cross RF over L to L diagonal □ 4.30
- &3&4 Push Left Knee against right leg taking weight onto LF and letting R knee pop fwd, Step fwd onto RF, Repeat □ 4.30
- 5&6 Sweep LF around back to front crossing over RF, Step back onto RF, Step LF to L side straightening to 6:00 □ 6:00
- &7-8 Step RF to R side making ¼ turn R, Cross LF behind RF, Step RF to R side □ 9:00

## S4: CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE, PIVOT ½ TURN, TRIPLE FULL TURN

- 1&2 Cross rock LF over RF, recover onto RF, step LF to L side □ 9:00
- 3&4 Cross rock RF over LF, recover onto LF, step RF to R side □ 9:00
- 5-6 Step fwd onto LF, pivot ½ turn R, □ 3:00
- 7&8 Triple full turn over L shoulder stepping LRL □ 3:00