The Music Man for 2 (P)

Count: 64 **Wall:** 2 **Level:** Beginner
Choreographer: Annie Muxoll - November 2016
Music: The Music Man - Paul Bailey

Adapted from linedance "The Music Man " choreographed by Sandra Speck & Paul Bailey - June 2016
Sweetheart Position, same footwork through the whole dance

Music available from iTunes
Intro: 4 counts from heavy beat approx. 27 seconds

S1: WALK HOLD, WALK HOLD, RIGHT LOCK STEP
1 – 2 Walk forward on right foot, hold for one count
3 – 4 Walk forward on left foot, hold for one count
5 – 6 Step forward on right foot, lock left behind,
7 – 8 Step forward on right foot, hold for one count

S2: ROCK RECOVER, BACK STRUT X 3
1 – 2 Rock forward on left, recover on to right
3 – 4 Step back on left toe, drop heel to floor
5 – 6 Step back on right toe, drop heel to floor
7 – 8 Step back on left toe, drop heel to floor

S3: COASTER STEP, LEFT LOCK STEP
1 – 2 Step back on right foot, close left next to right
3 – 4 Step forward on right foot, hold for one count
5 – 6 Step forward on left foot, lock right behind,
7 – 8 Step forward on left foot, hold for one count

S4: WALK HOLD, WALK HOLD, RIGHT, LEFT, RIGHT HOLD (Lady making step ½ turn, step ½ turn)
Man:
1 – 2 Walk forward right, hold for one count
3 – 4 Walk forward on left foot, hold for one count
Release left hand, raise right hand
5,6,7,8 Walk forward right, left, right, hold for one count
Lady:
1 – 2 Walk forward right, hold for one count
3 – 4 Walk forward left, hold for one count
Release left hand, raise right hand
5,6,7,8 Step ½ turn, step ½ turn

S5: STEP TOUCH BACK KICK, BEHIND, SIDE, CROSS
1 – 2 Step forward on left towards left diagonal, touch right foot next to left
3 – 4 Step back on right foot, kick left foot forwards (still facing diagonal)
5 – 6 Step left behind right, step right to side (6 o'clock)
7 – 8 Cross left foot over right, hold for one count

S6: STEP TOUCH BACK KICK, BEHIND, SIDE, STEP
1 – 2 Step forward on right towards right diagonal, touch left foot next to right
3 – 4 Step back on left foot, kick right foot forwards (still facing diagonal)
5 – 6 Step right behind left, step left to side (6 o'clock)
7 – 8 Step forward on right foot, hold for one count

S7: TOE, HEEL, STOMP X 2

1 – 2	Touch left toe next to right, touch left heel next to right
3 – 4	Stomp left foot slightly forward, hold for one count
5 – 6	Touch right toe next to left, touch right heel next to left
7 – 8	Stomp right foot slightly forward, hold for one count

S8: BACK, DRAG, STOMP X 3

1 – 2	Step back on left foot, hold for one count
3 – 4	Drag right foot back towards left, close right next to left
5,6,7,8	Stomp left, right, left, hold for one count

Start again from the beginning

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